



GERBER YUNIQUEPLM

Color Folder V9.9 User Guide

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1. OVERVIEW

YuniquePLM™ provides the ability to create different palette types, such as seasonal palettes, fabric texture palettes, trim palettes, etc. These palettes can be seasonal, departmental, brand specific, etc.

Color palettes are created within the Color Folder tab for use with materials, artwork, styles, etc. User permission within the Color Folder can be set according to these palette types. The Color Chip tab lists individual colors included within any color palette. It also specifies its respective color code, name, source, season/year, etc., providing a convenient option to search for a preferred color.

1.1 Color Folder Overview

The color module contains a left navigation bar and a main workspace area. Within the workspace, the color folder and color chip sections are shown.

Left Navigation

Workspace

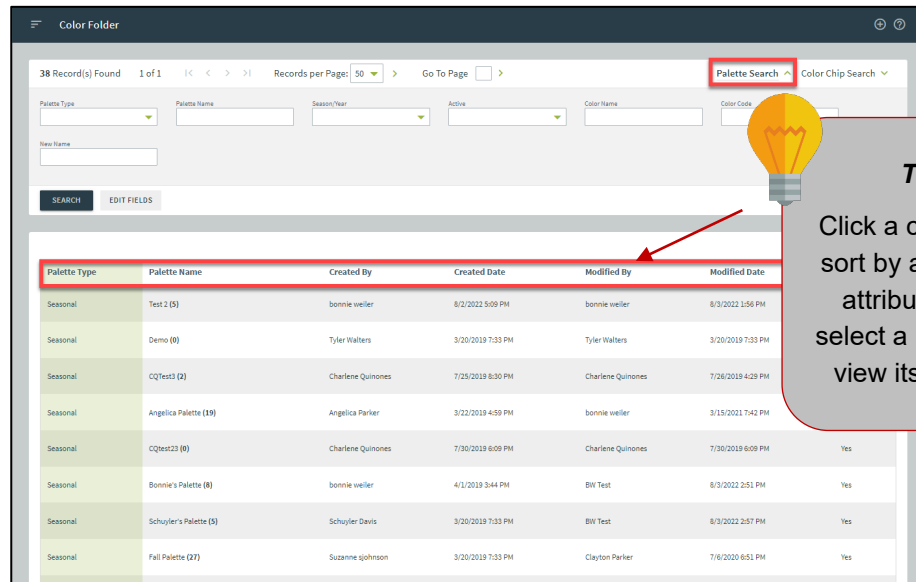
Palette Type	Palette Name	Created By	Created Date			
Seasonal	Austin 2023 (10)	bonnie weiler	3/16/2023 3:27 PM			
Seasonal	CF Spring 2024 (9)	Christine Fox	3/16/2023 3:27 PM			
Seasonal	Holiday 2023 (5)	Laura Marknesssss	3/16/2023 3:28 PM			
Seasonal	AP test (5)	Angelica Parlier	3/27/2019 7:10 PM			
Seasonal	Alev Demo (11)	Alev Seyit	8/9/2022 10:48 AM	Alev Seyit	2/28/2023 3:15 PM	Yes
Trim	CQ Demo (3)	Charlene Quinones	11/17/2022 10:51 PM	Charlene Quinones	11/17/2022 10:51 PM	Yes
Seasonal	CQtest29 (9)	Charlene Quinones	7/25/2019 5:42 PM	Charlene Quinones	11/14/2022 6:32 PM	Yes
Seasonal	Bonnie's 2023 Colors (5)	bonnie weiler	9/2/2022 4:24 PM	bonnie weiler	11/1/2022 4:48 PM	Yes

The left navigation bar and workspace contains several options:

- **New Palette:** Click to create a new color palette. (*Opens in a new browser tab.*)
- **Color Search:** Select and sort by palette or color chip.
- **Color Library:** Access the stored colors within the company library. (*Opens in a new browser tab.*)
- **Color History:** Displays a list of recently viewed color palettes by name and type.

1.1.1 Color Folder

The Color Folder tab allows you to search for existing Color Palettes by type, name, season/year, etc. Select a palette to view its included colors.

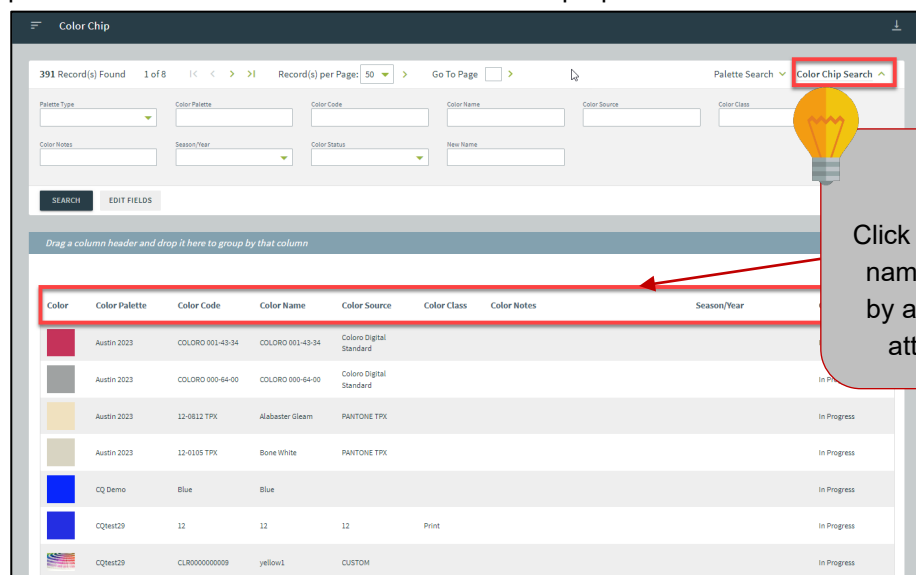


Tip
Click a column to sort by a specific attribute then select a palette to view its colors.








Palette Type	Palette Name	Created By	Created Date	Modified By	Modified Date
Seasonal	Test 2 (5)	bonnie weiler	8/2/2022 5:09 PM	bonnie weiler	8/3/2022 1:56 PM
Seasonal	Demo (0)	Tyler Walters	3/20/2019 7:33 PM	Tyler Walters	3/20/2019 7:33 PM
Seasonal	CQTest2 (2)	Charlene Quinones	7/25/2019 8:30 PM	Charlene Quinones	7/26/2019 4:29 PM
Seasonal	Angelica Palette (19)	Angelica Parker	3/22/2019 4:59 PM	bonnie weiler	3/15/2021 7:42 PM
Seasonal	CQtest23 (0)	Charlene Quinones	7/30/2019 6:09 PM	Charlene Quinones	7/30/2019 6:09 PM
Seasonal	Bonnie's Palette (8)	bonnie weiler	4/1/2019 3:44 PM	BW Test	8/3/2022 2:51 PM
Seasonal	Schuyler's Palette (5)	Schuyler Davis	3/20/2019 7:33 PM	BW Test	8/3/2022 2:57 PM
Seasonal	Fall Palette (27)	Suzanne Johnson	3/20/2019 7:33 PM	Clayton Parker	7/6/2020 6:51 PM

1.1.2 Color Chip

The *Color Chip* tab performs a universal color chip search across multiple color palettes and libraries. Select a color to view its properties.



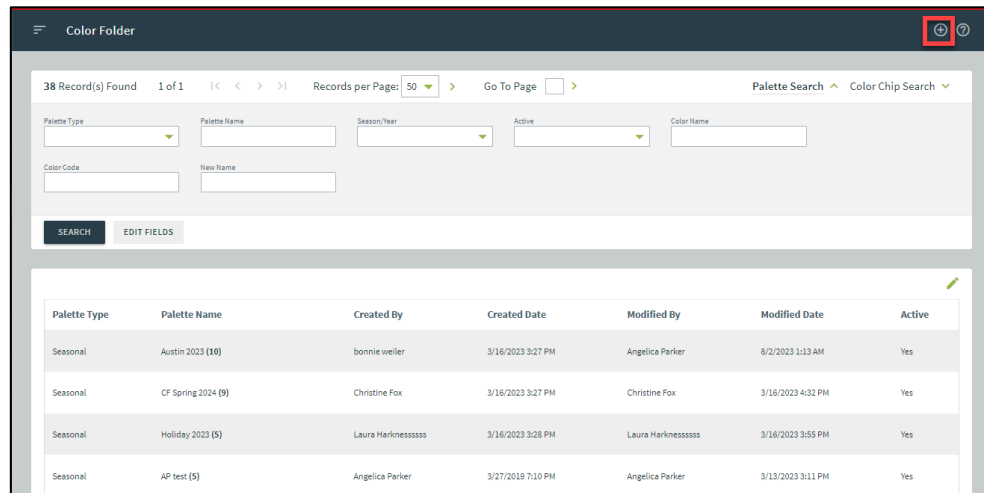
Tip
Click a column name to sort by a specific attribute.

Color	Color Palette	Color Code	Color Name	Color Source	Color Class	Color Notes	Season/Year
	Austin 2023	COLORO 001-43-34	COLORO 001-43-34	Coloro Digital Standard			
	Austin 2023	COLORO 000-64-00	COLORO 000-64-00	Coloro Digital Standard			
	Austin 2023	12-0812 TPK	Alabaster Gleam	PANTONE TPK			In Progress
	Austin 2023	12-0105 TPK	Bone White	PANTONE TPK			In Progress
	CQ Demo	Blue	Blue				In Progress
	CQtest29	12	12	12	Print		In Progress
	CQtest29	CL80000000009	yellow1	CUSTOM			In Progress

2. CREATING A NEW COLOR PALETTE

Creating a color palette involves choosing or creating colors, grouping them, and giving each group a name. For example, colors might be grouped by brand label, material type, design initiative, etc.

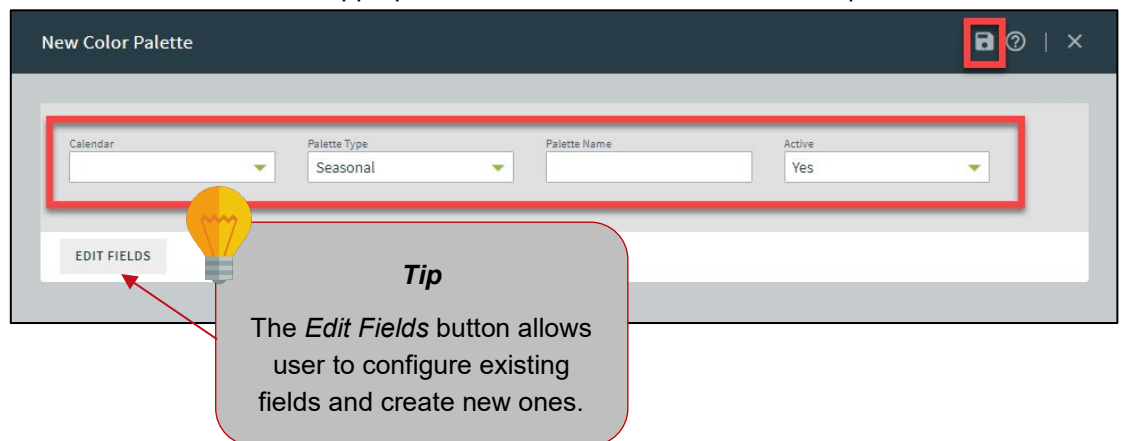
1. Click the **New** button on the top right corner.



The screenshot shows the 'Color Folder' interface. At the top right, there is a 'New' button (represented by a plus sign in a square) which is highlighted with a red box. Below the header, there are search and filter options, including '38 Record(s) Found', '1 of 1', 'Records per Page: 50', and 'Go To Page'. There are also input fields for 'Palette Type', 'Palette Name', 'Season/Year', 'Active', and 'Color Name'. Below these fields are 'SEARCH' and 'EDIT FIELDS' buttons. The main area contains a table with the following data:

Palette Type	Palette Name	Created By	Created Date	Modified By	Modified Date	Active
Seasonal	Austin 2023 (10)	bonnie weiler	3/16/2023 3:27 PM	Angelica Parker	8/2/2023 1:13 AM	Yes
Seasonal	CF Spring 2024 (9)	Christine Fox	3/16/2023 3:27 PM	Christine Fox	3/16/2023 4:32 PM	Yes
Seasonal	Holiday 2023 (5)	Laura Harknesssss	3/16/2023 3:28 PM	Laura Harknesssss	3/16/2023 3:55 PM	Yes
Seasonal	AP test (5)	Angelica Parker	3/27/2019 7:10 PM	Angelica Parker	3/13/2023 3:11 PM	Yes

2. Fill in the data fields with appropriate information about the new color palette.



The screenshot shows the 'New Color Palette' form. A red box highlights the input fields: 'Calendar', 'Palette Type' (set to 'Seasonal'), 'Palette Name', and 'Active' (set to 'Yes'). Below the form is an 'EDIT FIELDS' button. A tip callout with a lightbulb icon points to the 'EDIT FIELDS' button.

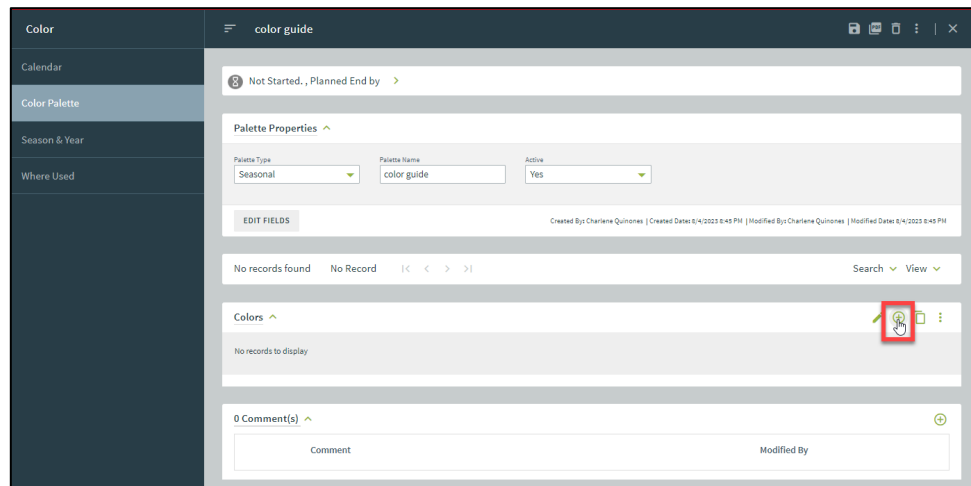
Tip
The *Edit Fields* button allows user to configure existing fields and create new ones.

3. Click **Save** to store and view your new palette.

2.1 Adding Colors to a Palette

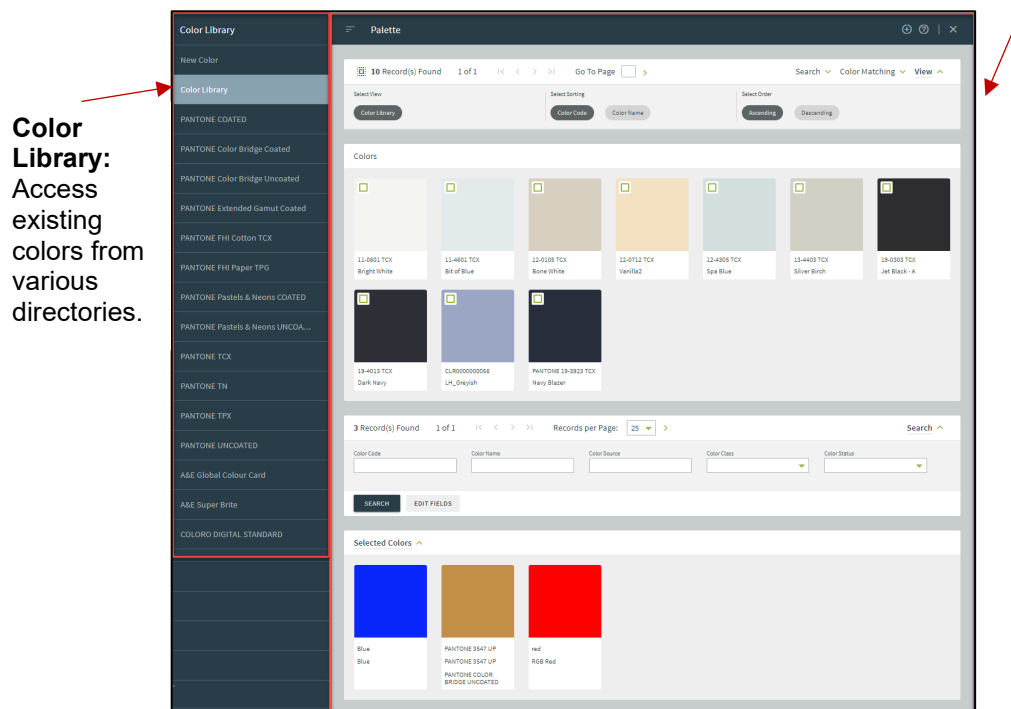
The newly created color palette opens, and you can now choose colors from a list of color libraries.

1. Click the add button to open the *Color Library*.



2.2 Color Library Overview

Workspace: Add colors from the Color library. Use the search fields to search for a particular color and use the secondary search fields to search for selected colors.



The **Color Library** area lists color groups for use with various materials:

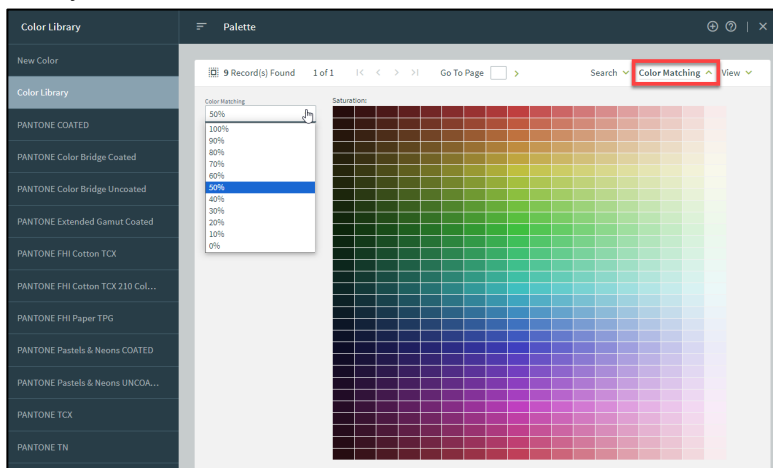
- Pantone Coated
- Pantone Color Bridge Coated (Use for digital design, animation, and packaging when CMYK process printing is required)
- Pantone Color Bridge Uncoated (Use for digital design, animation, and packaging.)
- Pantone Extended Gamut Coated (Use for marketing materials, packaging, signage, and process printing.)
- Pantone FHI Cotton TCX (Use for Fashion, Home Furnishings, and Interior Design.) *Note: We have merged TCX 210 with TCX.*
- Pantone FHI Paper TPG (Use for hard home, ceramics, textiles, apparel, paint, cosmetics, fashion accessories, and leather goods.)
- Pantone Pastels & Neons Coated & Uncoated (for use with print materials)
- Pantone TCX (for use with cotton materials)
- Pantone TN (for nylon fabrics)
- Pantone TPX (used with paper materials) is the default color library.
- Pantone Uncoated and Coated (for use with paper materials) are default color libraries.
- A&E Global Colour Card (for use with A&E thread)
- A&E Super Brite (for use with A&E thread)
- Coloro Digital Standard

In addition, company-specific colors can be configured to display in the default library, and other color sources can be integrated into YuniquePLM (such as Scotdic™) for a fee.

Color Library
New Color
Color Library
PANTONE COATED
PANTONE Color Bridge Coated
PANTONE Color Bridge Uncoated
PANTONE Extended Gamut Coated
PANTONE FHI Cotton TCX
PANTONE FHI Paper TPG
PANTONE Pastels & Neons COATED
PANTONE Pastels & Neons UNCOA...
PANTONE TCX
PANTONE TN
PANTONE TPX
PANTONE UNCOATED
A&E Global Colour Card
A&E Super Brite
COLORO DIGITAL STANDARD

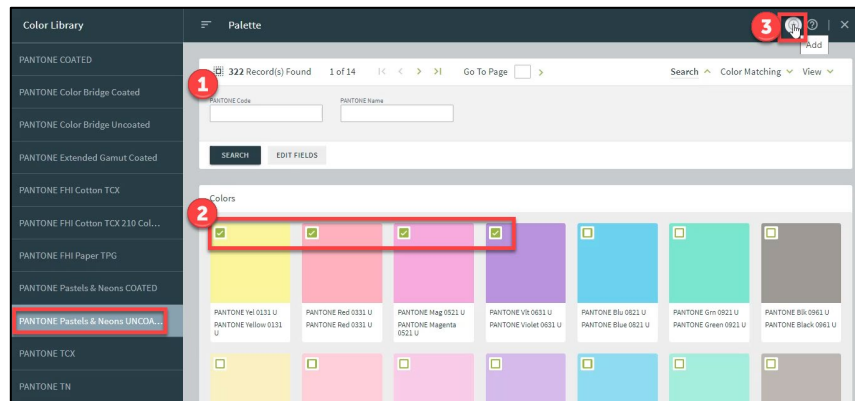
2.3 Color Matching

Individual colors can be selected by choosing a color in the Color Matching: Saturation area. Modify the selected color's saturation level and view its variation within the workspace.

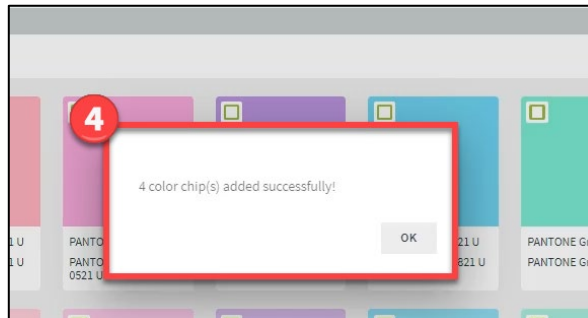


2.4 Workspace

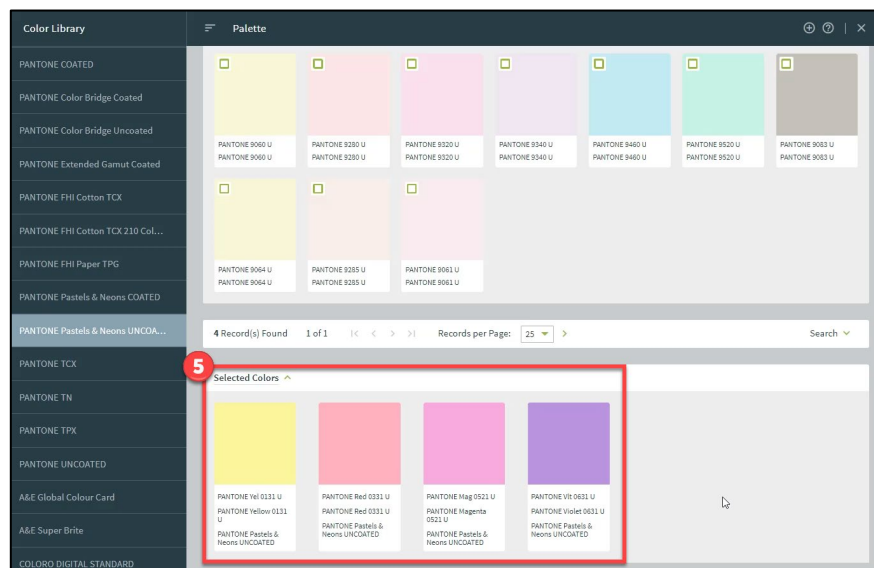
1. The search fields at the top of the color window allow you to filter colors within the various color libraries. Then, click the **Search** button.
2. Check one or more desired color chips to add to a new palette.
3. Press the **Add** button at the top right corner.



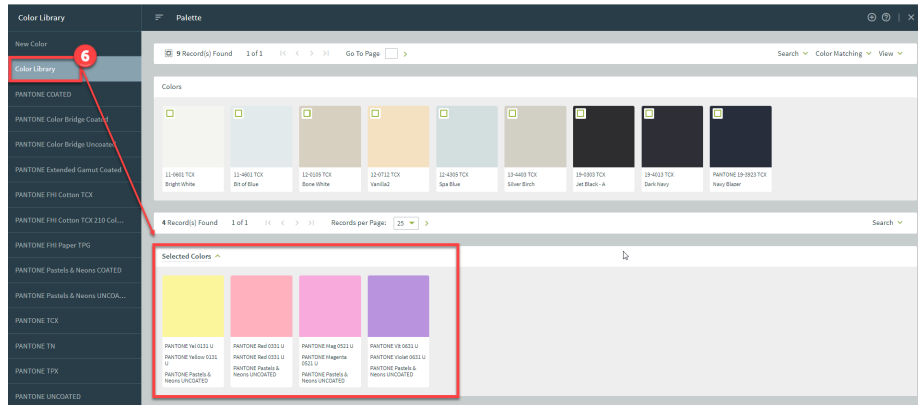
4. The newly added colors are successfully added. Press **OK** to proceed.



5. Scroll down to the **Select Colors** area, click the arrow to expand, and view the newly added colors.

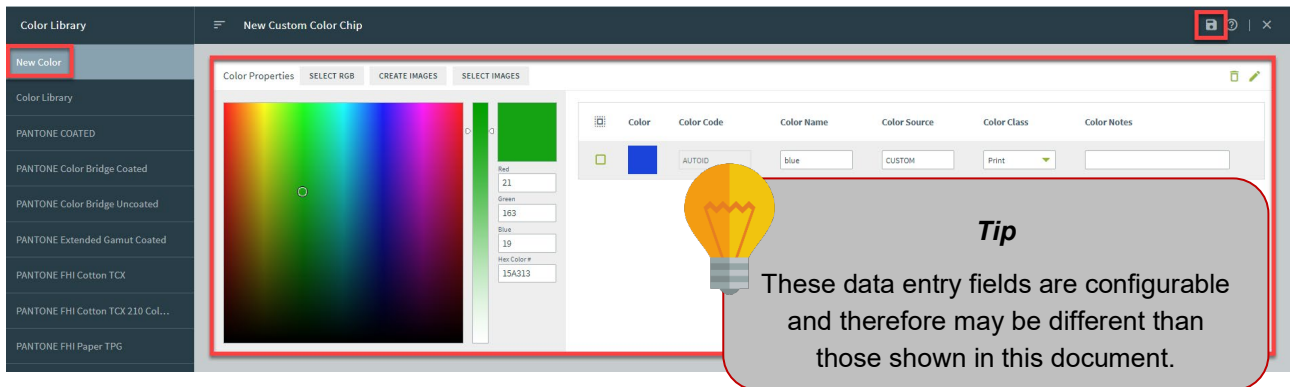


6. The *Selected Colors* are also listed within the **Color Library**.



2.5 Adding a New Color

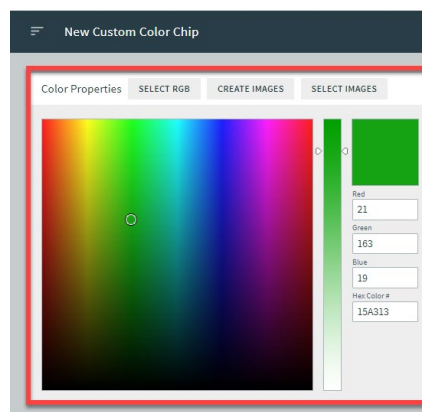
Colors not part of an existing color library can also be added.



1. Click on **New Color** within the left navigation. The New Custom Color Chip area is shown.

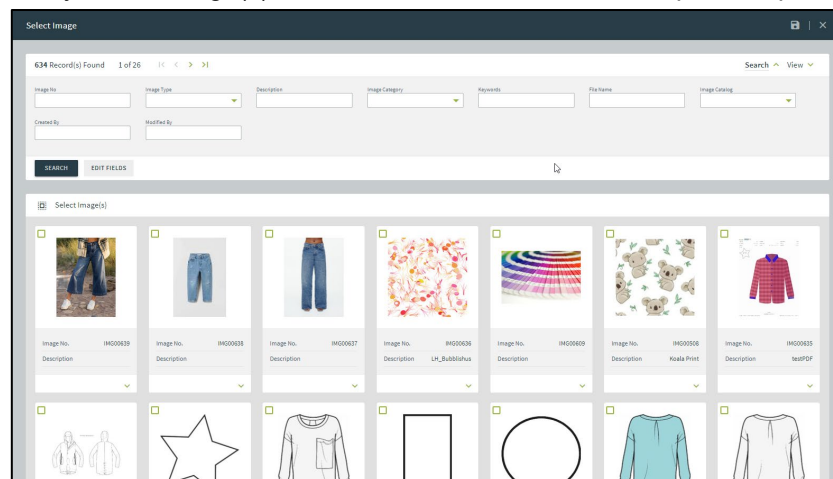
The *Color Code* and *Color Source* fields automatically generate data, while the *Color Class* and *Color Name* fields are modifiable.

- a. **Color Code:** A color code number is automatically generated after a new color is created from the RGB chart or uploaded. The code populates the color code field, making searching for a particular color easier. Once created, the code can be modified.
 - b. **Color Source:** Newly created colors are automatically assigned as Custom within this field.
 - c. **Color Class:** The user may select a class category from the drop-down menu.
2. Select colors using one of the following options: **Select RGB, Create Images, Select Images.**
 - a. **Select RGB:** Hover over the color area to select a desired color or enter the color's RGB or HEX values. Press **Select RGB** to add the selection, then press **save** to add the color chips. Add *Color Names* to the color chips, then press **save**.



- b. **Create Images:** A color can be selected from an image. Refer to the Create Images section within this document and press **save**.

- c. **Select Images:** Click the **select image** button to open the window. Locate an image using the *search fields* and alternate the view from the large thumbnail, medium thumbnail, and list. Select one or more image(s) by pressing its check box. Press save to associate this image with the selected color chip. The select image window closes and returns to the color chip properties, displaying the newly added image(s). Add Color Names to the color chips, then press **save**.

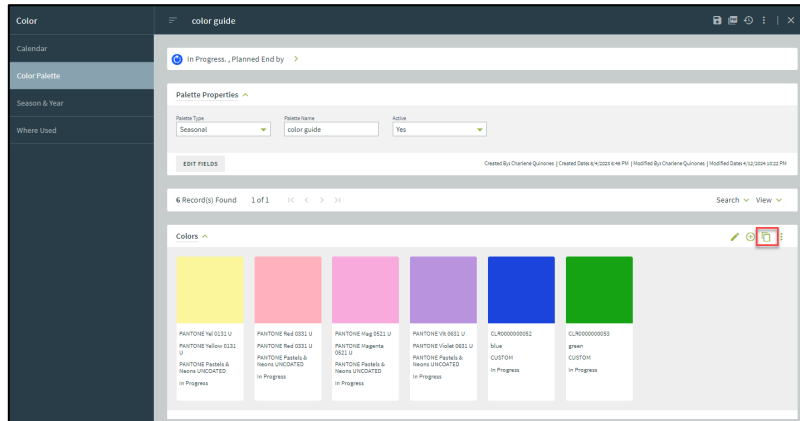


3. Close the color library to view the newly saved color chips within the Color Palette.

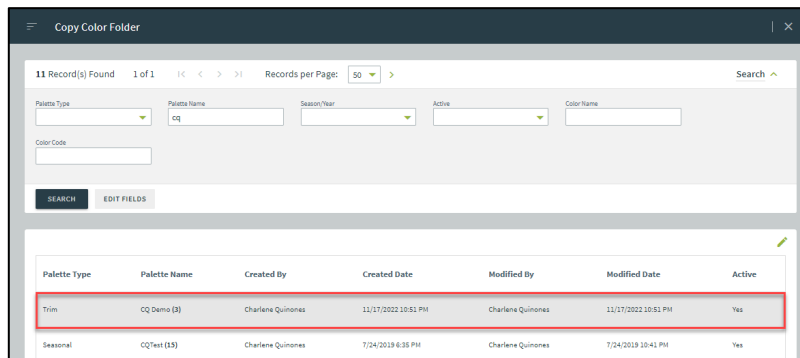
2.6 Copy Colors

Colors can also be added by copying from previously created color palettes.

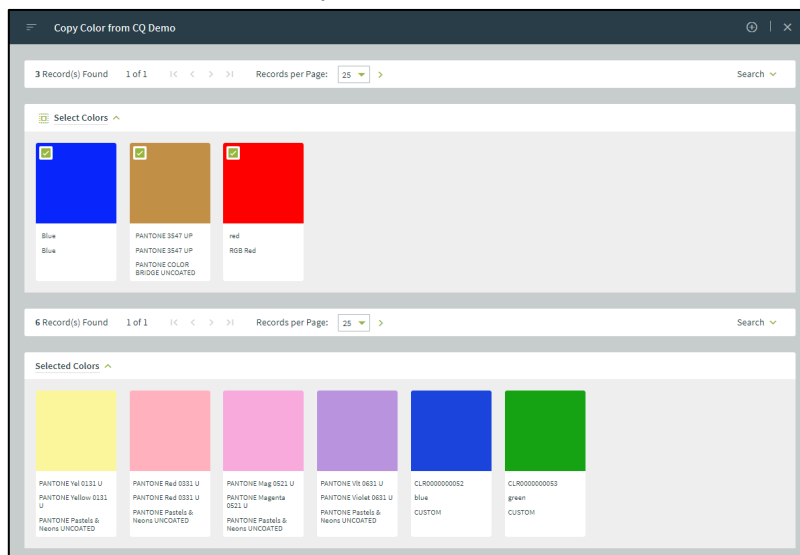
1. Click the **copy** button within the color palette window.



2. Select a **color palette** in which the desired color(s) to be copied are listed.

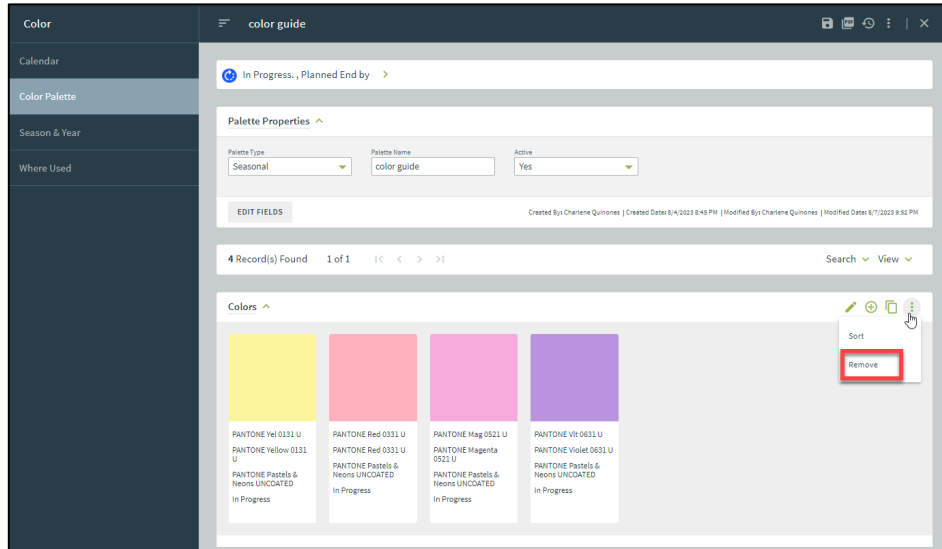


3. Select one or more color chips or press the **Select All** option to be copied. Click **save** to add the colors to the color palette.

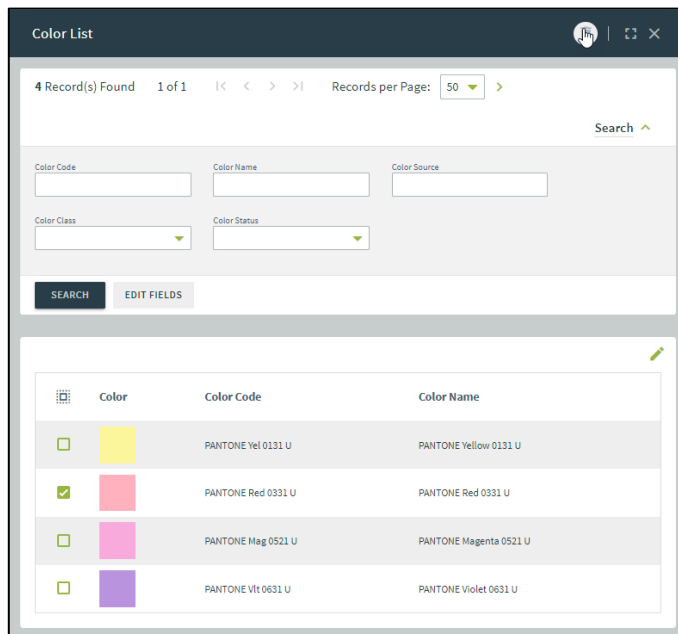


2.7 Deleting Color Chips

1. Added colors can be removed by selecting the menu and pressing **Remove**.



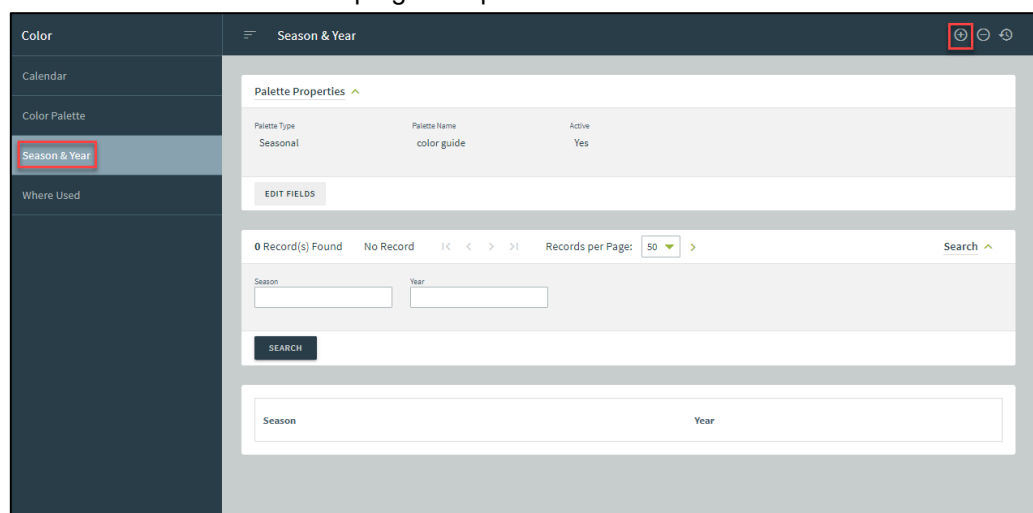
2. Select one or more colors, then press **delete**.



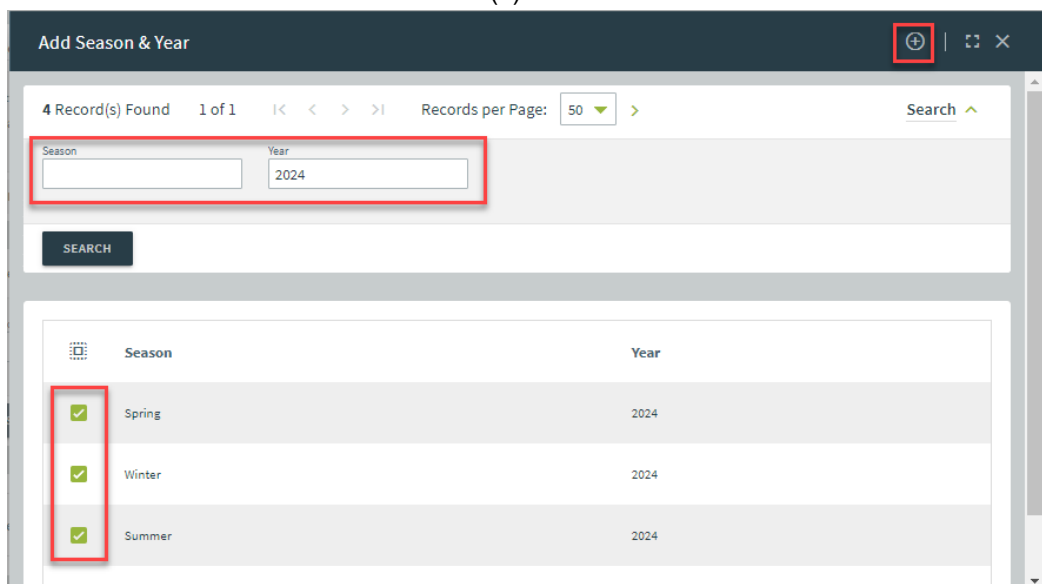
2.8 Season & Year

The Season & Year attribute is available so that a color palette can be created once, and color chips can be continually allocated to the appropriate season/year(s). Once a color palette has been created, the attribute “Season and Year” can be applied to it to narrow the list down even further. Only certain colors from the original palette would be available within a specific season.

1. Select the **Season & Year** option on the left navigation bar to view the season and year window.
2. Click the **Add** button at the top right to open the *Add Season and Year* window.



3. A list of seasons and years is shown. Check the box to the left for one more season/year combination that should be applied to the color palette. If the list is extensive, use the search fields to easily select specific seasons and years.
4. Click the **Add** button to add the selection(s).



5. Click a **season and year** from the list.

Color

Calendar

Color Palette

Season & Year

Spring 2024

Winter 2024

Summer 2024

Where Used

Season & Year

Palette Properties

Palette Type	Palette Name	Active
Seasonal	color guide	Yes

EDIT FIELDS

3 Record(s) Found 1 of 1 < > >| Records per Page: 50 > Search ^

Season Year

SEARCH

Season	Year
Spring	2024
Winter	2024
Summer	2024

6. The Color Palette window opens. Press the **add** button within the Color Palette page.

Color

Calendar

Color Palette

Season & Year

Spring 2024

Winter 2024

Summer 2024

Where Used

Color Palette Winter 2024

Palette Properties

Palette Type	Palette Name	Active
Seasonal	color guide	Yes

EDIT FIELDS

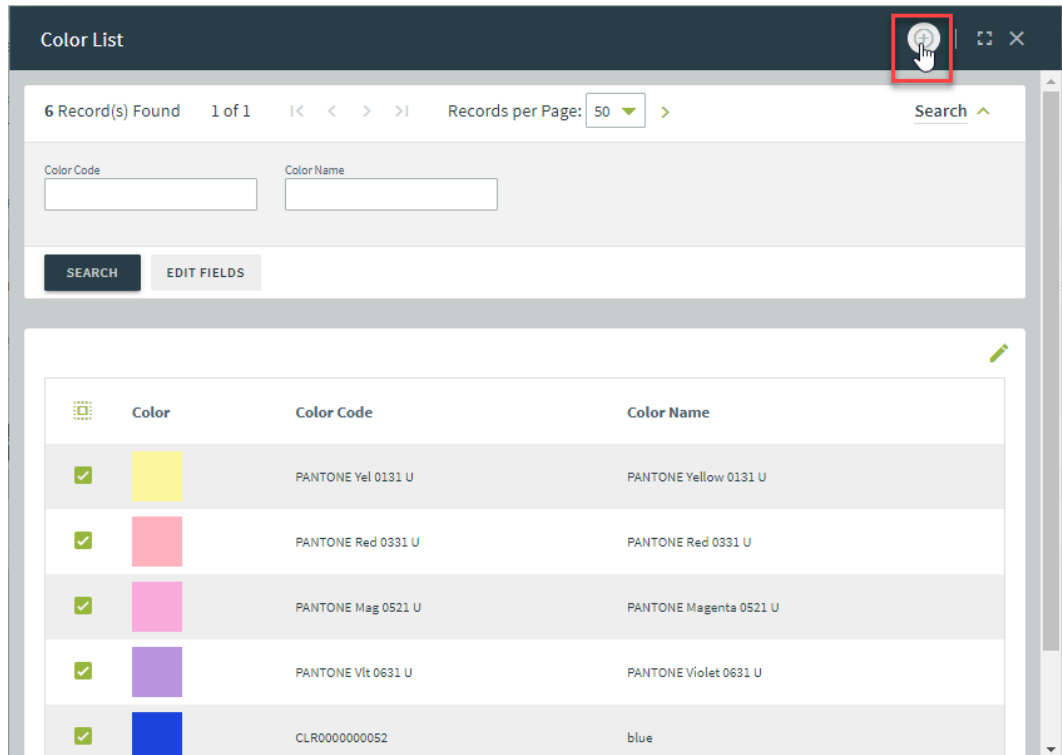
0 Record(s) Found No Record < > >| Search ^ View v

Color Code Color Name

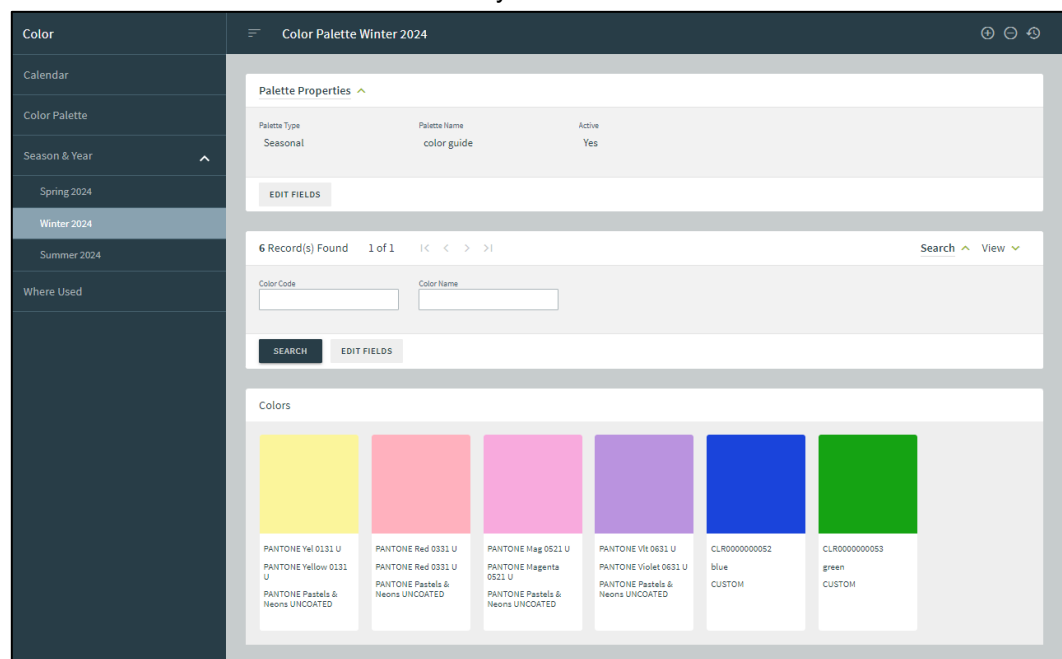
SEARCH EDIT FIELDS

Colors

7. A *Color List* window opens with a list of colors. Place a **checkmark** next to each desired color, then press the **add** button.
8. Press the **add** button to add the colors to the selected season and year combination.



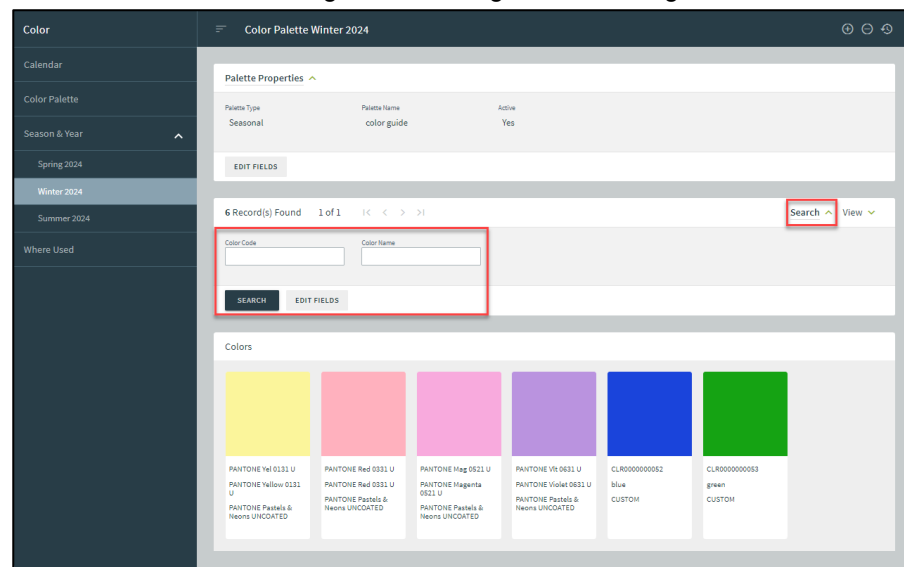
9. Colors are added to the selected season/year combination.



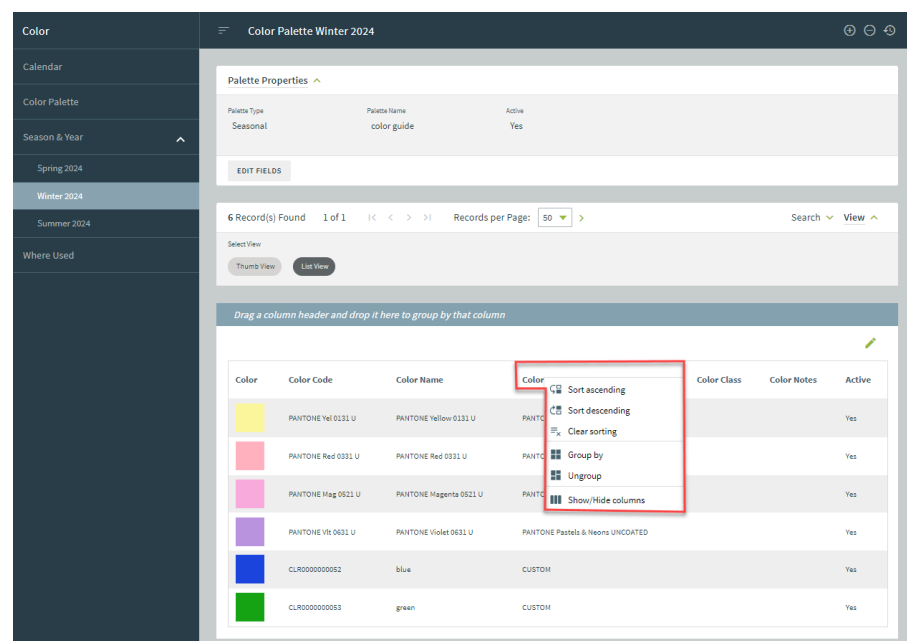
2.8.1 Color Palette Thumb and List View

The Season and Year's Color Palette page can be viewed as a List or Thumb view. Both views offer different functionality and make it easy to search through the entire color palette.

The *Thumb View* displays medium-sized colors while searching or sorting by color code or name and selecting an ascending or descending order.



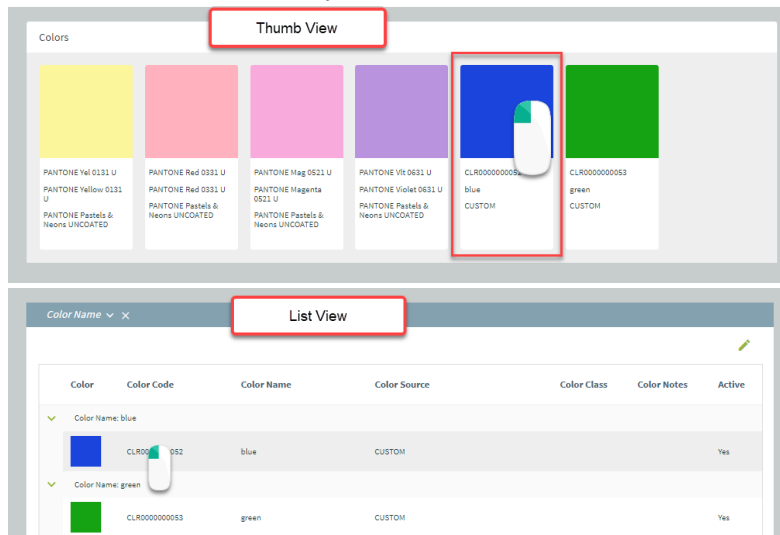
The *List View* displays a list of color chips along with their color code, name, and source. Users can also group colors by dragging and dropping their column headers. Right-clicking a column header name provides more sorting and grouping options.



3. EDITING A COLOR

Changes can be made to existing colors within a palette and its associated data.

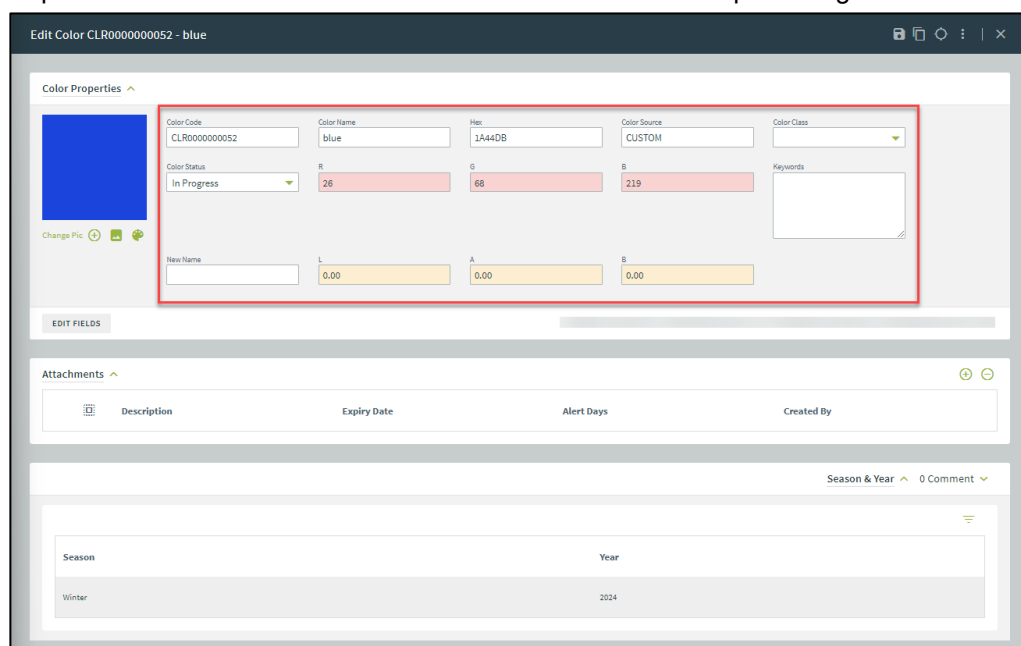
1. While in the *thumb view*, hover over a desired color and select its chip. While in *list view*, select the desired color chip's name or code to edit.



2. Modifying the available fields can be made to the color's properties. This will not affect the original color entry saved in the master color library.

The *Attachments* tab stores any data files related to the color chip from external sources, such as Excel files, Word documents, PDF files, and Spectrophotometer readings.

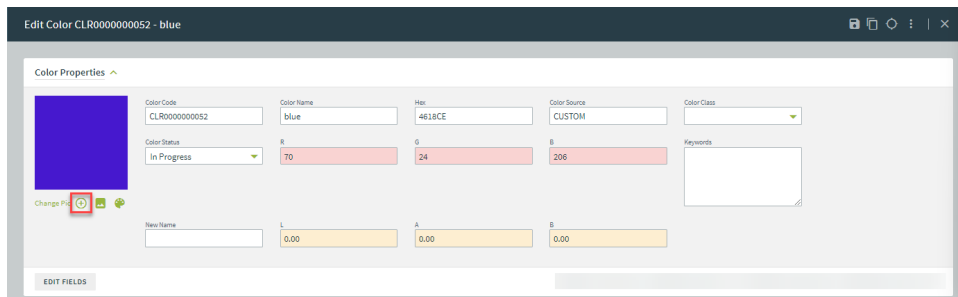
The *Season & Year* tab displays the season/year combination in which the selected color chip is included. The *Comment* tab allows users to add notes pertaining to this color.



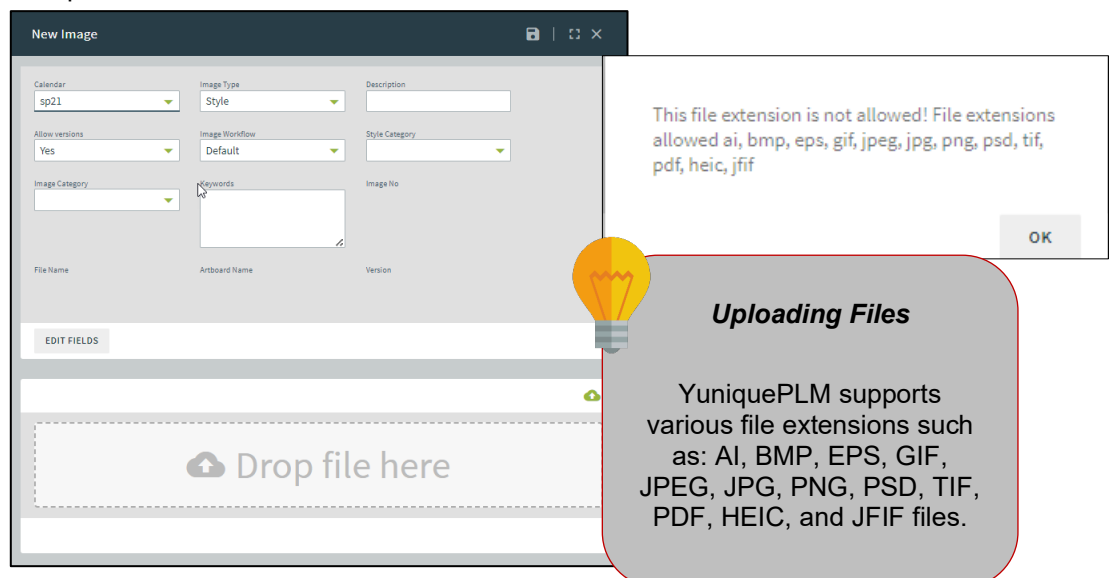
3.1 Creating Images

New images can be associated with a color chip by creating one using a third-party application like Adobe Illustrator, Adobe Photoshop or uploading an existing image.

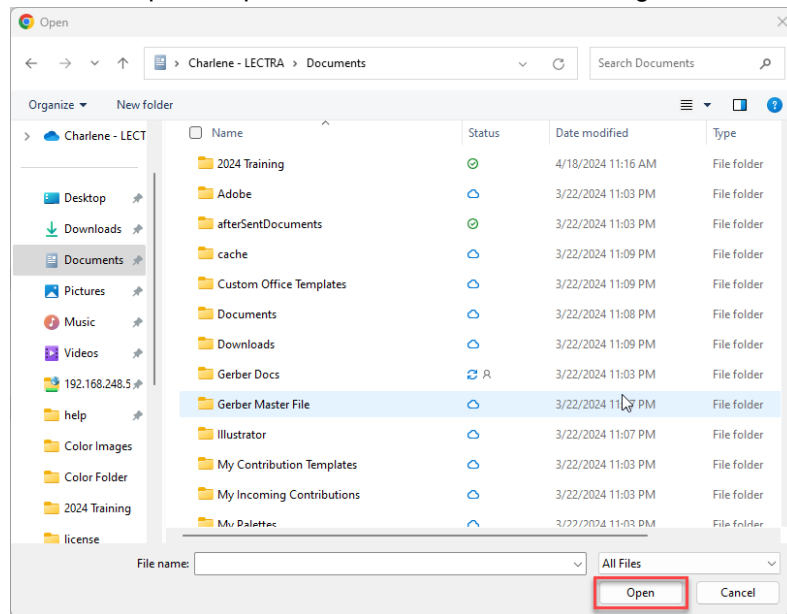
1. Within the selected color chip's properties page, select the **create image** button below the color chip.



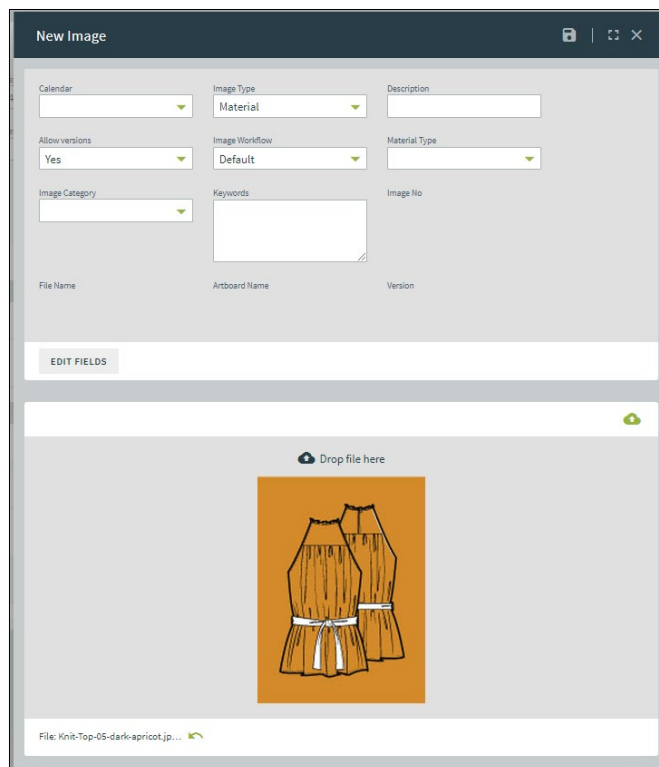
2. The *New Image* window opens. Select an option within the *Image Type* field. Once selected, an upload files area named "Drop file here" appears.
3. Select the **attach images** icon to open a file explorer window or drag and drop a file to the upload area.



4. A new dialog window opens so the user can locate a specific file. Press **Open** to prepare the file for upload, and the screen automatically closes, returning to the New Image window. Repeat steps 4 and 5 until each desired image has been selected.



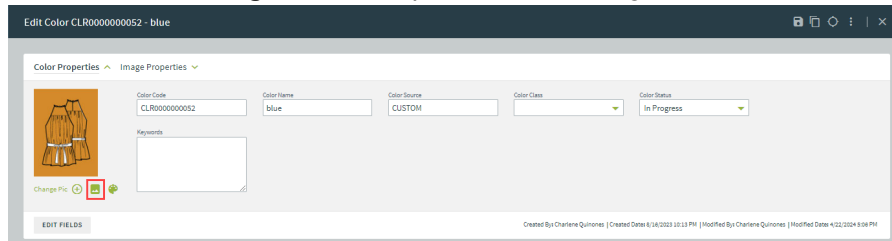
5. The selected file(s) are now attached and listed within the *New Image* window. Press **save** to keep the newly added image and return to the color chip properties page.



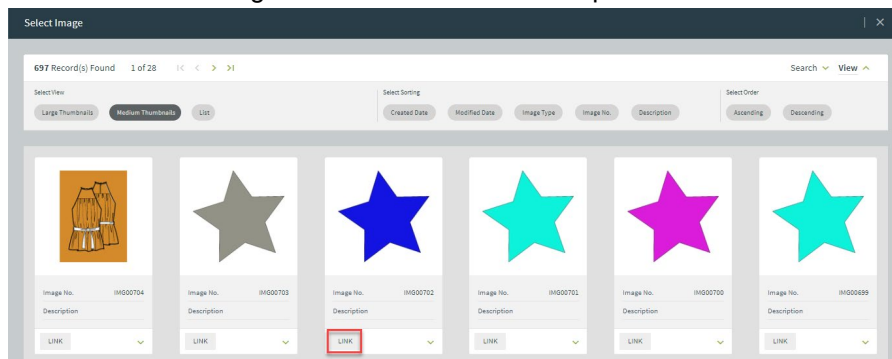
3.2 Selecting Images

Select Images from a library to associate it with a color chip.

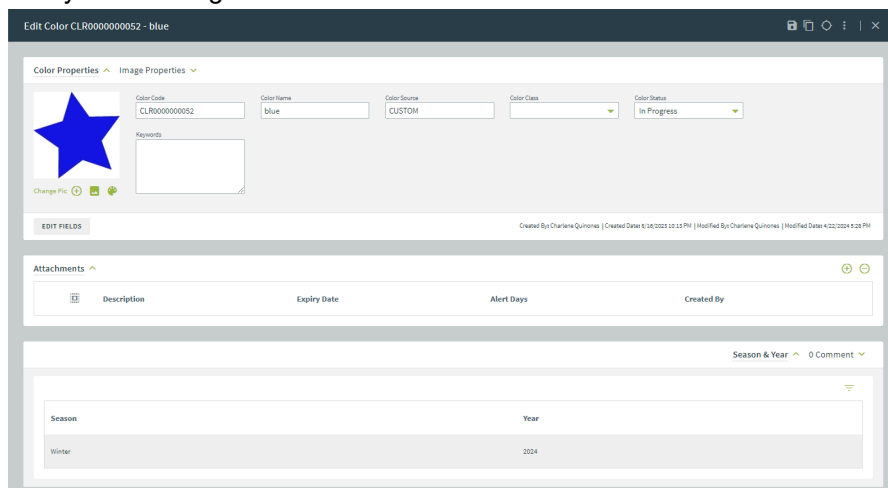
1. **Navigate** to a desired color chip and open its properties page.
2. Click the **select image** button to open the *select image* window.



3. Use the view, sorting, and order options to locate a specific image. Press the **link** button to associate this image with the selected color chip.

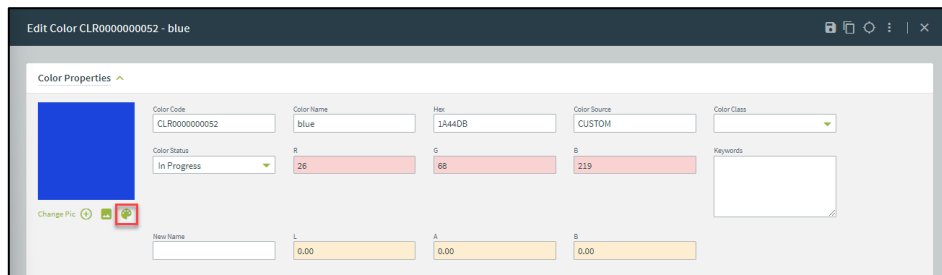


4. The select image window closes and returns to the color chip properties displaying the newly added image.

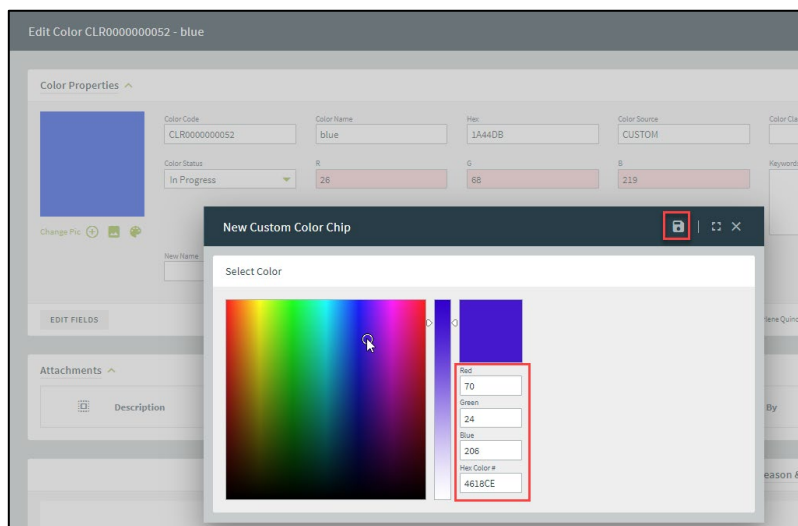


3.3 Changing RGB values

1. Click on the RGB icon located under the color chip. The New Custom Color Chip window opens.



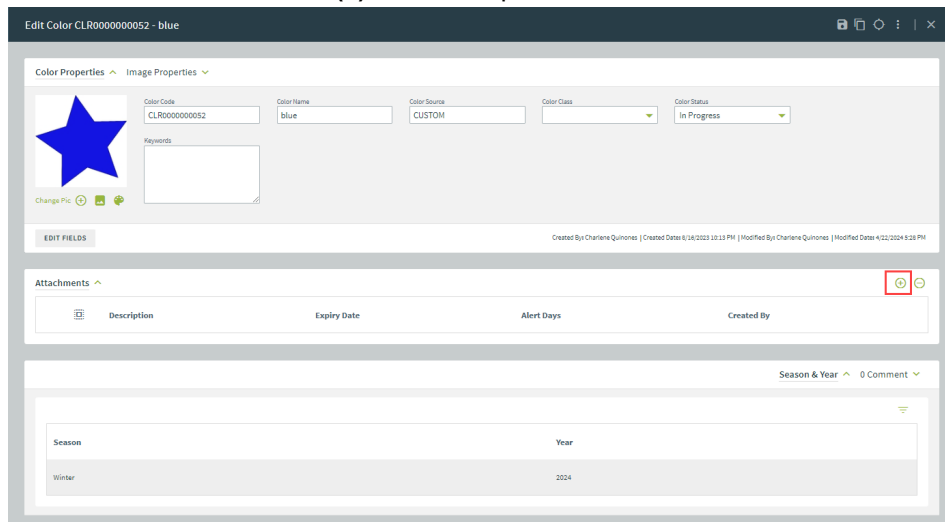
2. Select a **new color** within the color display or enter new **RGB** or **HEX** values.
3. Once the desired changes have been made, click **save** to return to the color properties window.



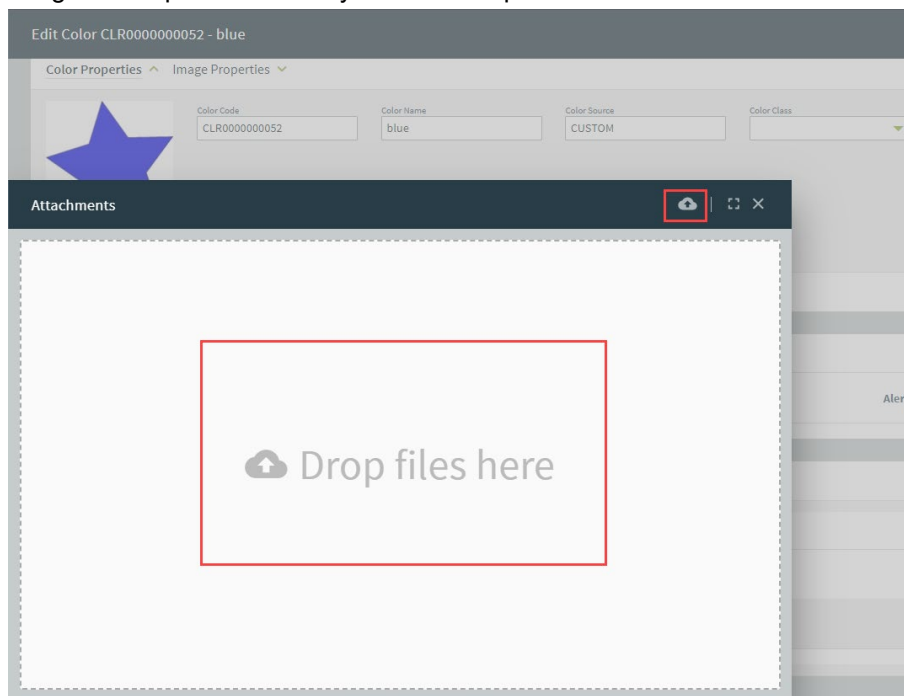
3.4 Attachments

The Attachments tab stores any data files from external sources related to the color chip.

1. Press the **Add Attachment(s)** button to open a new window.



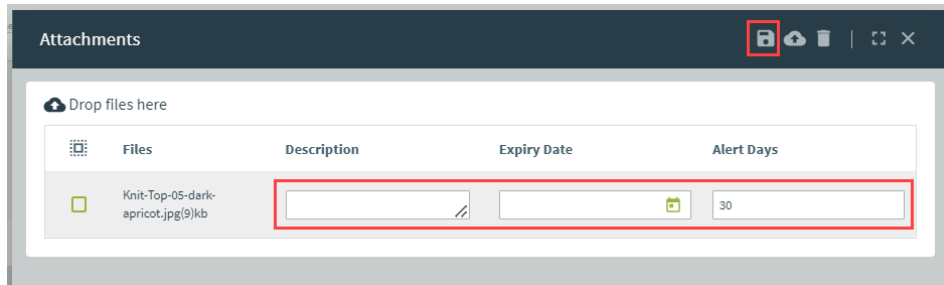
2. Drag and drop the necessary files to the upload area.



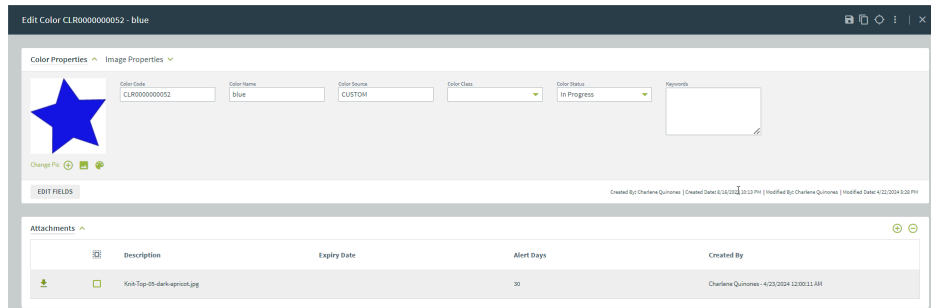
- The attachments window will refresh and display the newly attached file. Enter a **description, expiry date, and alert days**.

The user can include additional files using the **add files** icon or drag and drop the file into the attachments window. Each file can be deleted by selecting its checkbox and pressing the **delete** icon.

Press **save** to keep the attachments.



- The color chip properties window opens and displays the new attachments.



3.5 Add or Remove a Season

1. Select the **season & year** tab, then press the **upside triangle icon** to add or remove season and year details.

The screenshot shows the 'Edit Color' window for color code CLR0000000052. The 'Color Properties' section includes fields for Color Code, Color Name, Hex, Color Source, Color Class, Color Status, RGB values (R: 70, G: 24, B: 206), and Lab values (A: 0.00, B: 0.00). Below this is the 'Attachments' section with columns for Description, Expiry Date, Art Days, and Created By. The 'Season & Year' tab is selected, showing a table with one row: Winter, 2024. A red box highlights the 'Season & Year' tab header, and another red box highlights the table.

Season	Year
Winter	2024

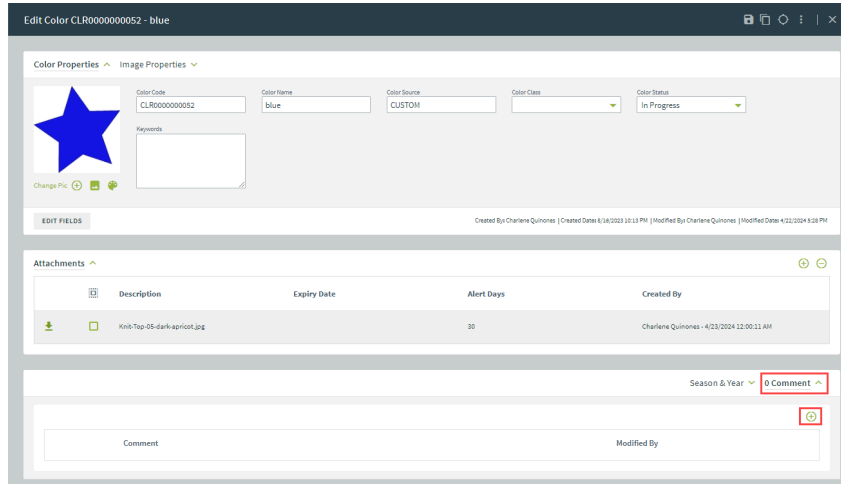
2. The Select Season & Year window opens. Select one or more desired *available seasons* then use the center arrows to add or remove a *selected seasons*.

The screenshot shows the 'Please Select Season & Year' dialog window. It has two panes: 'Available Season(s)' and 'Selected Season(s)'. The 'Available Season(s)' pane lists 'Spring 2024' and 'Summer 2024'. The 'Selected Season(s)' pane lists 'Winter 2024'. A red box highlights the center navigation arrows (left arrow, right arrow, and a double arrow) used to move items between the panes.

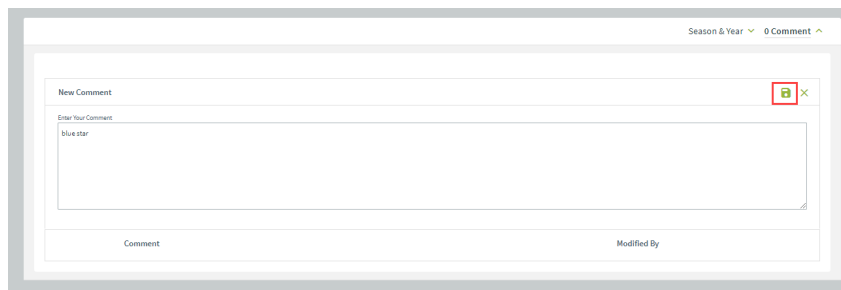
3. Press **save** to keep your selection, and the window automatically closes and returns to the color chip page.

3.6 Comments

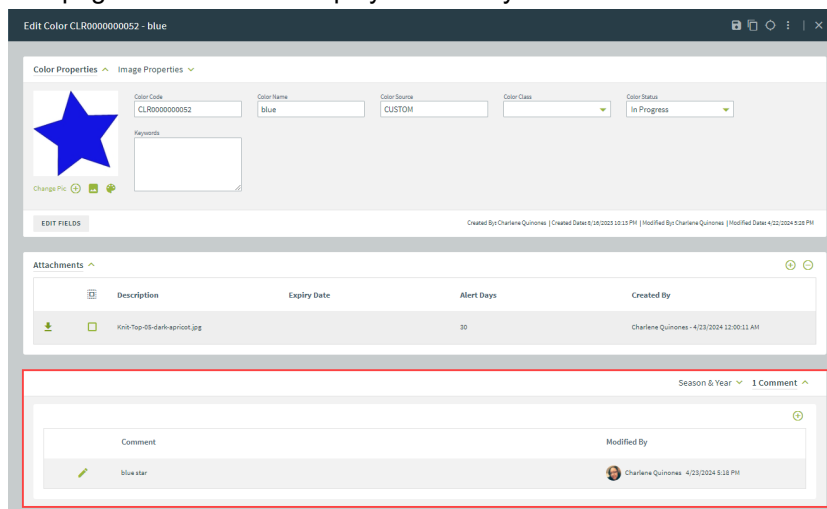
1. Select the **Comment** tab, then press the **Add New** icon.



2. A comment field is revealed, allowing users to add comments. Press **save** to keep the entry.



3. The page refreshes and displays the newly added comment.

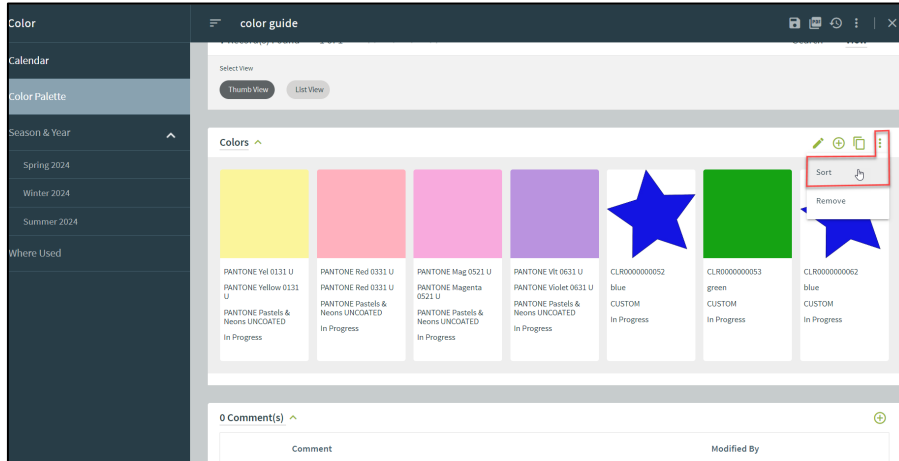


4. **Save** the page and **close** the color chip.

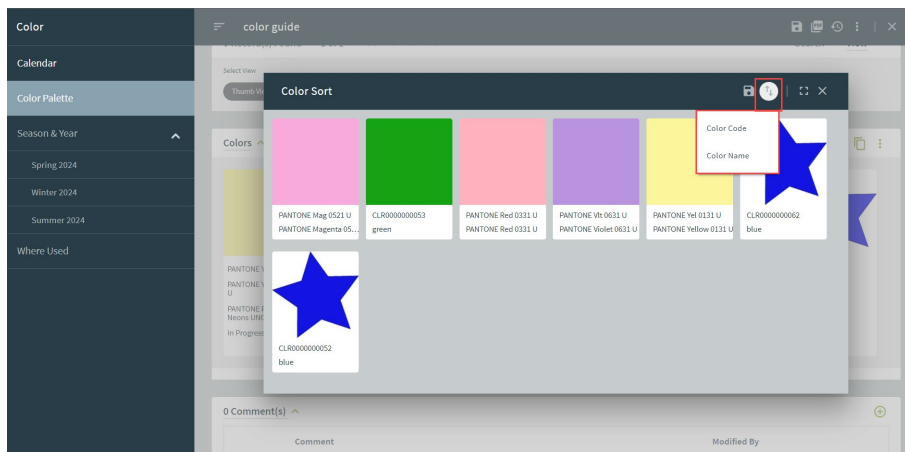
4. SORTING COLORS IN A PALETTE

Colors in a palette can be sorted by color code or name or dragged to a preferred order.

1. Press the **menu** icon within the Color Palette's Colors area, then select **Sort**.



2. A Color Sort window opens. **Drag and drop** colors within the Color Sort window to sort them in a preferred order.

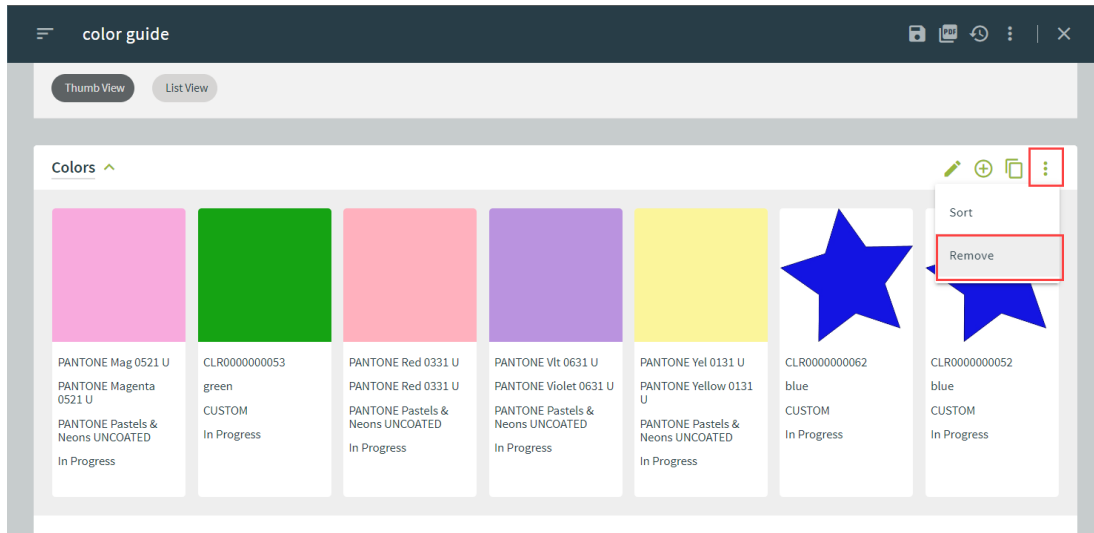


3. Select **save** after sorting your color chips in the palette. Close the window to return to the color palette.

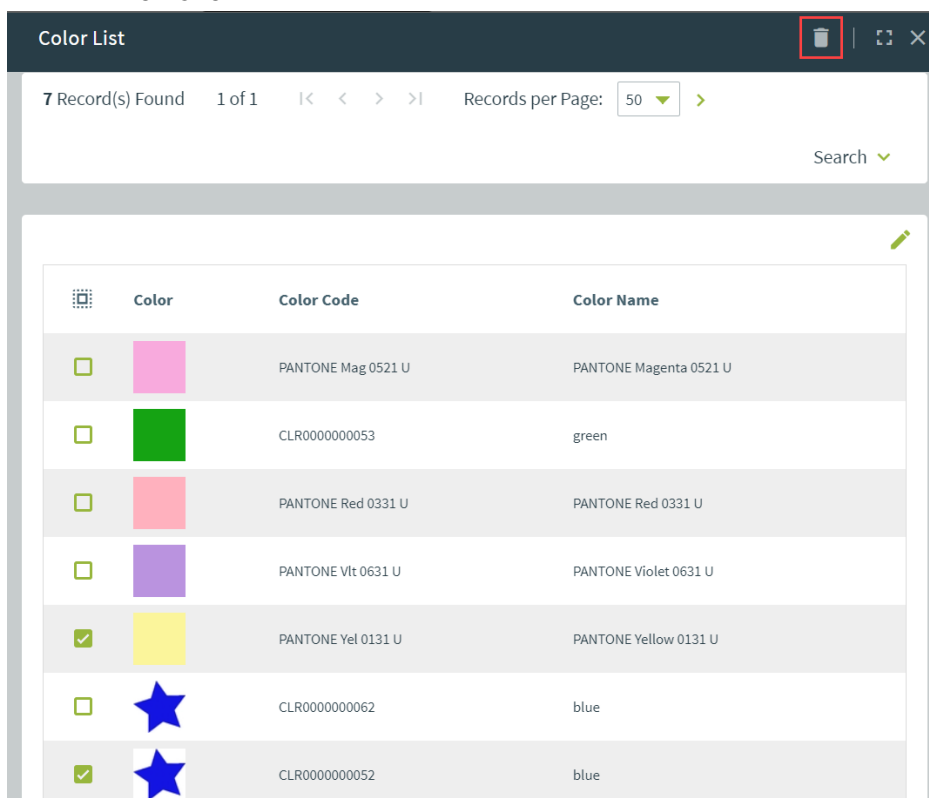
5. DELETING COLOR(S) IN A PALETTE

Remove one or more colors within a palette using two steps.

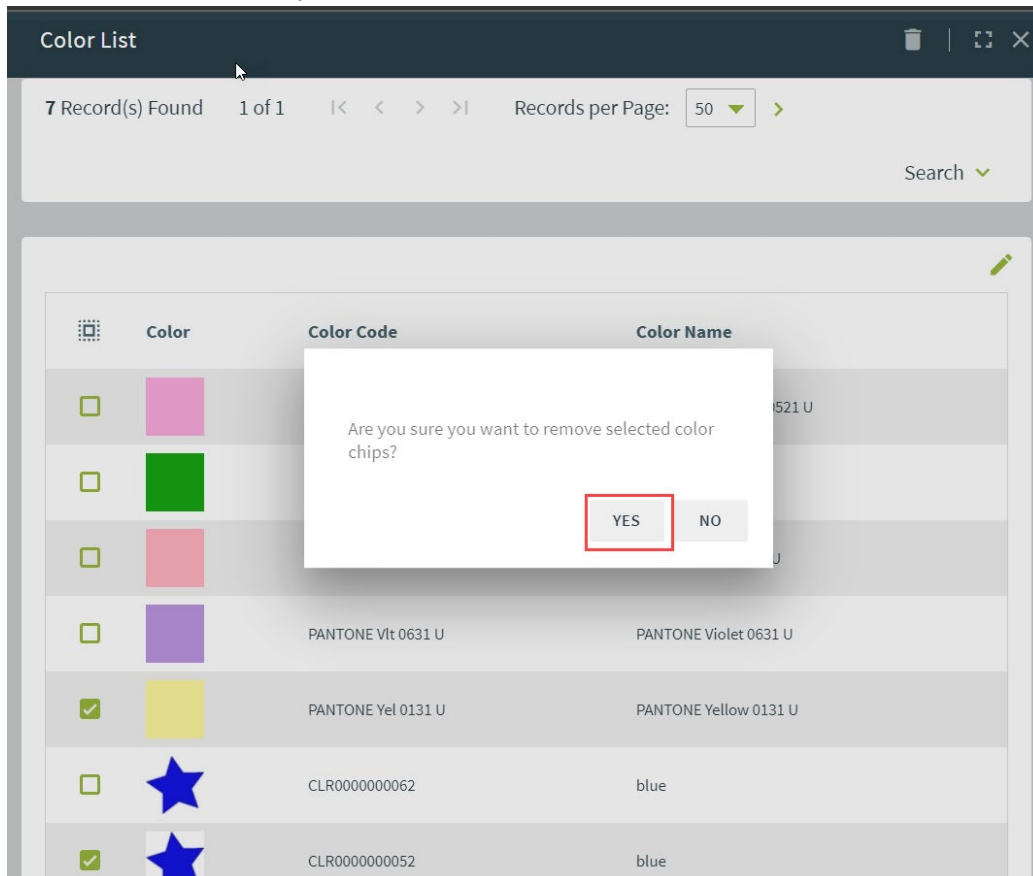
1. Press the menu icon Within the Color Palette's Colors area, then select **Remove**.




2. The *Color List* window opens. **Check** each of the desired colors or press the **select all** checkbox to remove all colors at once.
3. Press the **remove** button to delete the selected colors.



4. A confirmation window opens. Press **Yes** to confirm.



If any selected colors are in use, a notification window will appear stating the color cannot be removed.



Unable to Delete a Color Chip?

Click on the *Where Used* link, within the left navigation bar, to view the styles or materials the color is associated with.

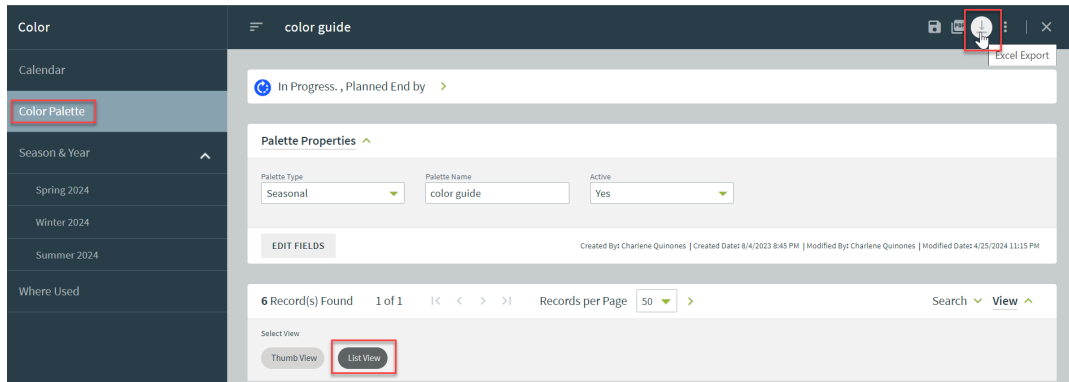
Cannot Delete (CLR0000000052) blue: Color is in use in a Style

OK

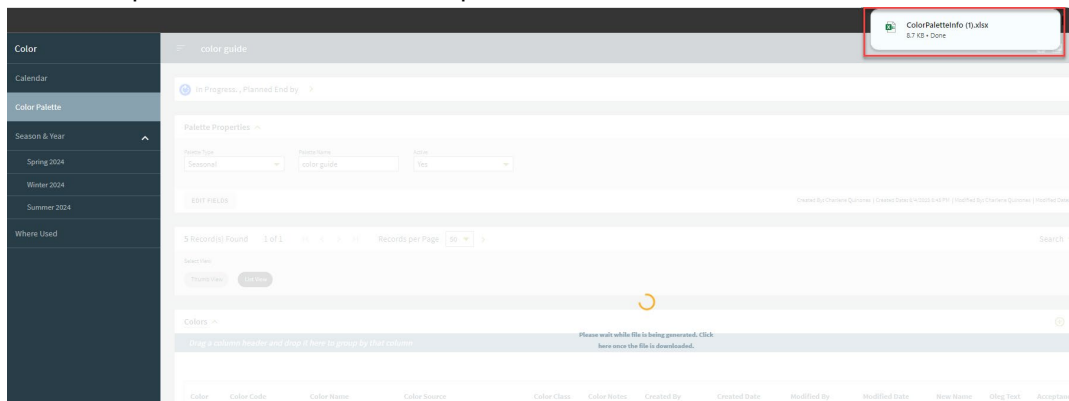
6. EXCEL EXPORT

The excel export feature is available within the Color Palette's List View.

1. Click the Excel Export icon.



2. The Excel sheet will be generated and ready for download. Click the popup notification or navigate to the computer's download folder to open the file within Excel.



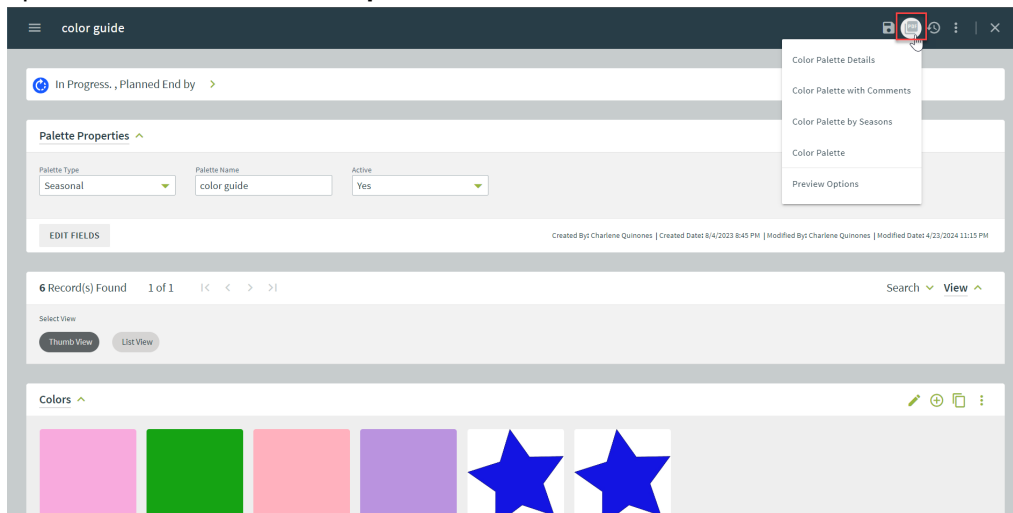
3. The excel program opens for viewing of the newly downloaded file.

Color Code	Color Name	Color Source	Color Class	Color Notes	Created By	Created Date	Modified By	Modified Date
PANTONE Mag 0521 U	PANTONE Magenta 0521 U	PANTONE Pastels & Neons			Charlene Quinones	8/7/2023	Charlene Quinones	4/23/2024
CLR0000000053	green	CUSTOM			Charlene Quinones	8/16/2023	Charlene Quinones	4/23/2024
PANTONE Red 0331 U	PANTONE Red 0331 U	PANTONE Pastels & Neons			Charlene Quinones	8/7/2023	Charlene Quinones	4/23/2024
PANTONE Vlt 0631 U	PANTONE Violet 0631 U	PANTONE Pastels & Neons			Charlene Quinones	8/7/2023	Charlene Quinones	4/23/2024
CLR0000000052	blue	CUSTOM			Charlene Quinones	8/16/2023	Charlene Quinones	4/23/2024

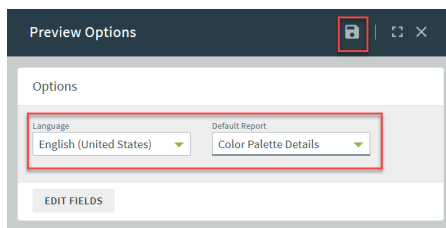
7. PREVIEW

This Color Palette report provides a thumbnail view of all included colors within a specified palette, along with the palette type and name.

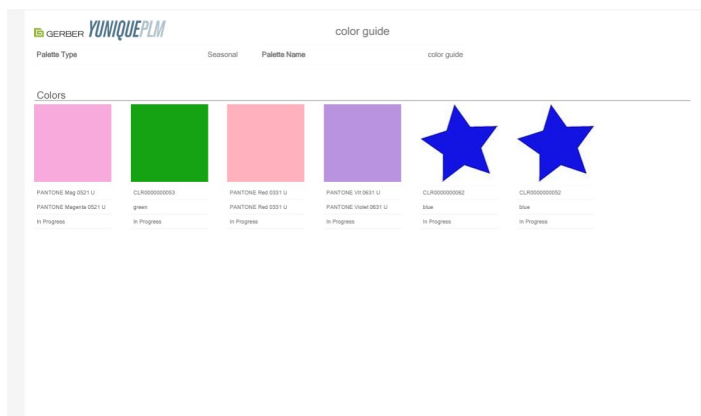
1. Generate a *Color Palette* report by clicking the **preview** button. A list of available reports is presented in the drop-down. Select one of the reports to generate automatically or refine your options, and select **Preview Options**.



- a. If the *Preview Options* button is chosen, users can select a **language** and **report** from their drop-down menus. Then, press the **save** button. The report is generated as a PDF and opened in a separate window.



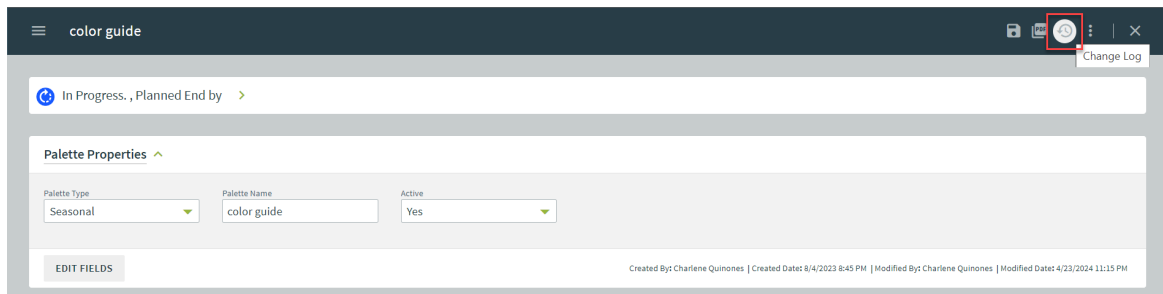
2. Notifications alert users when a report is generated and created. Click the notification stating the report has been created successfully to open the pdf.



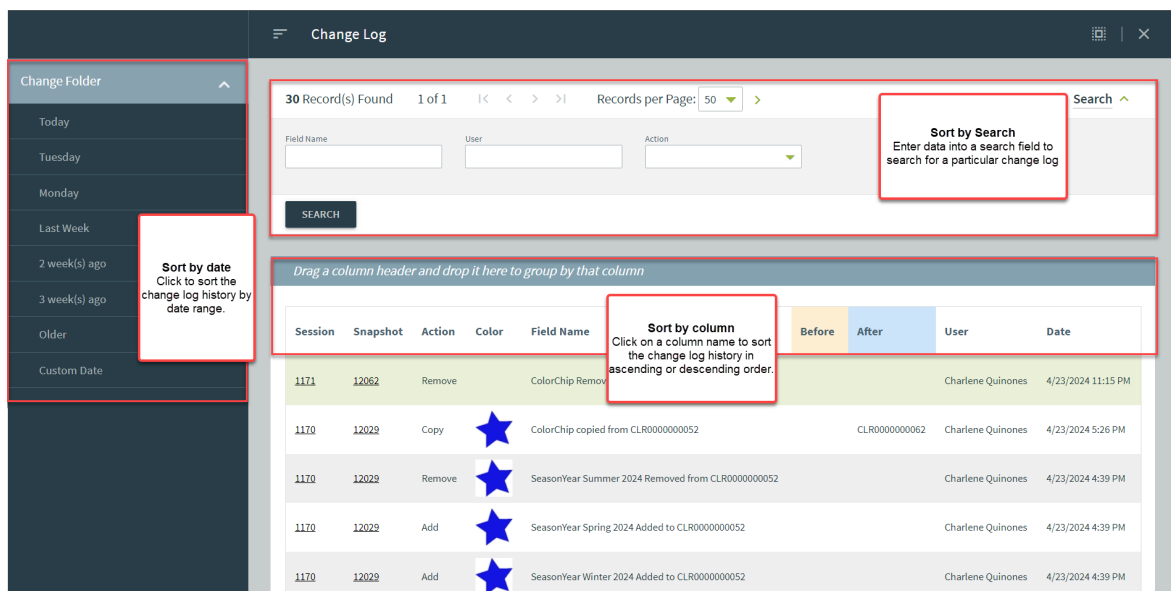
8. CHANGE LOG

Changes made throughout the Color Folder are listed within the *change log*.

1. Within the Color Palette's header, click the **Change Log** icon to open its history page.

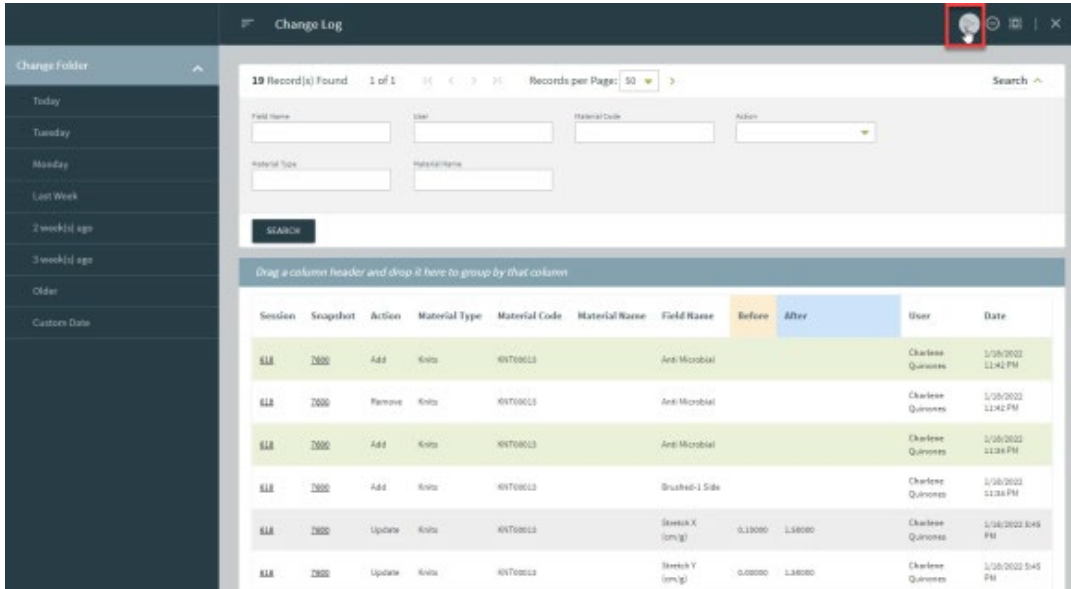


2. Changes to a particular color appear in the center of the new window, with details such as Field Name, Before, After, Date, etc. You can locate a particular change using one of the various options: sort by search, sort by column, or sort by date.



3. **Highlight one or more line items** by clicking within any field, except *session* or *snapshot*. A selected line item is highlighted in green. The *Session* or *Snapshot* item fields contain a link to view a list of related changes.

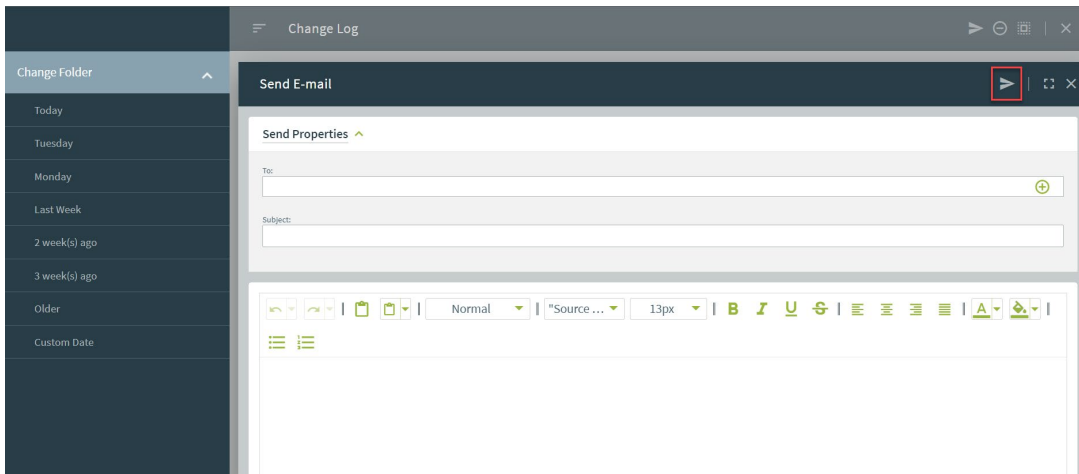
- The user can share the selected change log items via email. Click the **Send To** button to compose an email in a separate window.



The screenshot shows the 'Change Log' window with a table of records. The table has columns: Session, Snapshot, Action, Material Type, Material Code, Material Name, Field Name, Before, After, User, and Date. The records show various actions like 'Add', 'Remove', and 'Update' for materials like 'Anti-Microbial' and 'Sketch X (cm/g)'. A red box highlights the 'Send To' button in the top right corner of the window.

Session	Snapshot	Action	Material Type	Material Code	Material Name	Field Name	Before	After	User	Date
ELI	7000	Add	Knits	WNT08013	Anti-Microbial				Charles Quiroga	1/26/2022 11:42 PM
ELI	7000	Remove	Knits	WNT08013	Anti-Microbial				Charles Quiroga	1/26/2022 11:42 PM
ELI	7000	Add	Knits	WNT08013	Anti-Microbial				Charles Quiroga	1/26/2022 11:38 PM
ELI	7000	Add	Knits	WNT08013	Brushed-L Side				Charles Quiroga	1/26/2022 11:34 PM
ELI	7000	Update	Knits	WNT08013	Sketch X (cm/g)		0.13000	1.58000	Charles Quiroga	1/26/2022 10:49 PM
ELI	7000	Update	Knits	WNT08013	Sketch Y (cm/g)		0.02000	1.38000	Charles Quiroga	1/26/2022 10:45 PM

- After entering the desired email information, click **Send** in the emailing window.

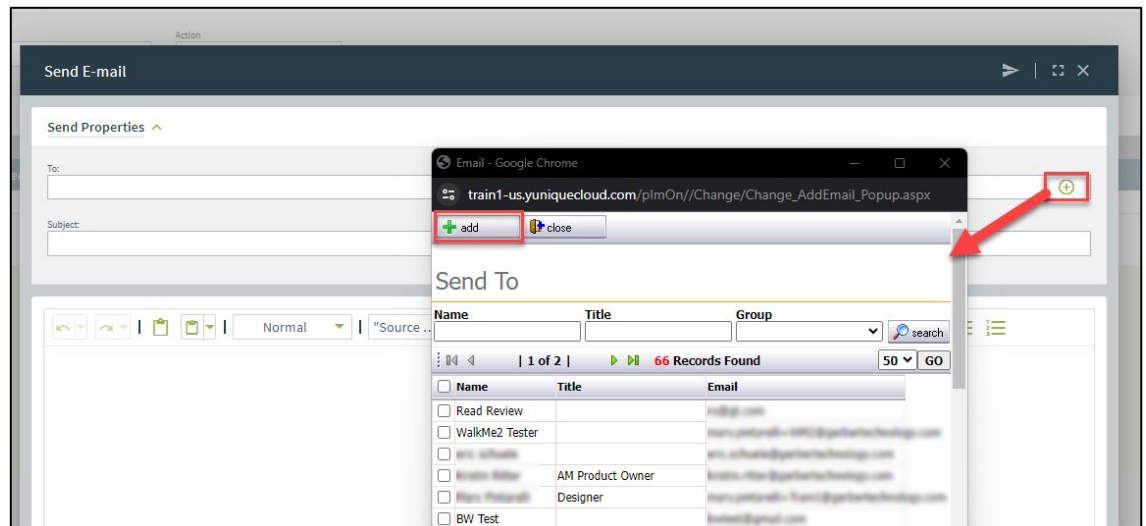


The screenshot shows the 'Send E-mail' dialog box. It has fields for 'To:' and 'Subject:'. Below the fields is a rich text editor with a toolbar containing icons for undo, redo, bold, italic, underline, link, unlink, bulleted list, numbered list, indent, and text color. A red box highlights the 'Send' button in the top right corner of the dialog.

- Click the **Close** button to return to the Material page.

8.1 Adding recipients

1. Click the **add** button next to the address bar in the address book window.
2. Place a **checkmark** next to the desired recipients.
3. Click the **add** button on the top left corner of the address book window. Users can also free-type email addresses.

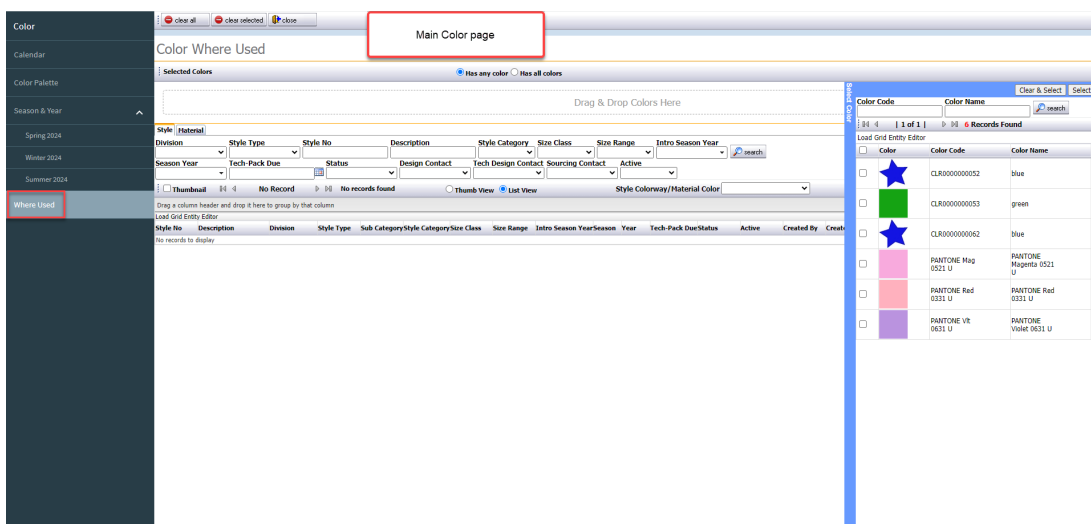
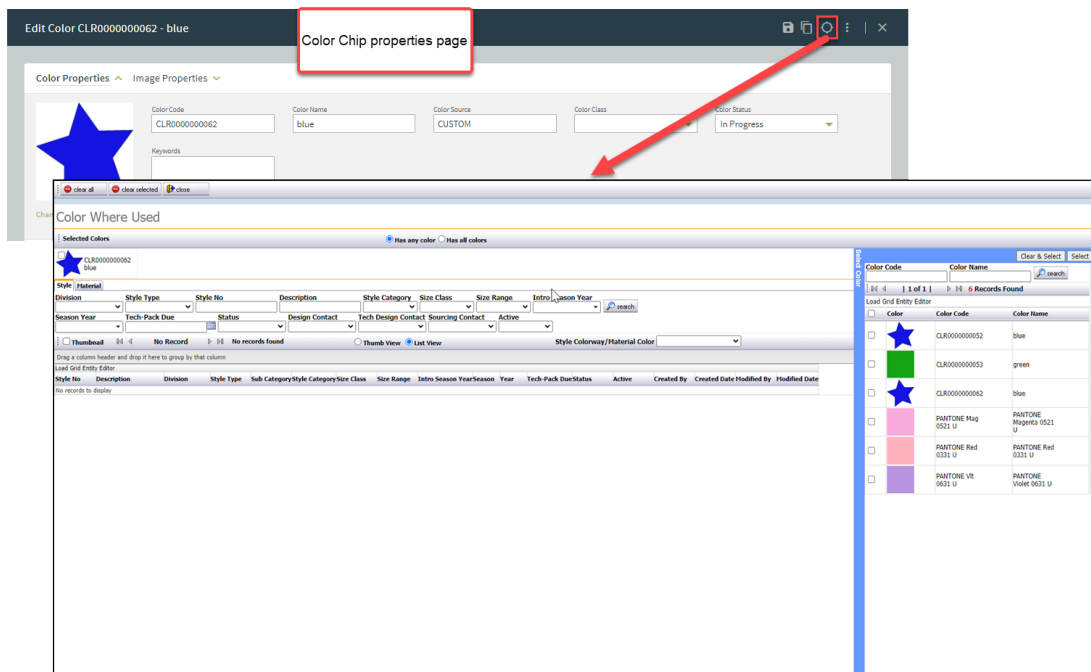


4. Selected recipients will appear in the To: field. Add content to the email as needed, and click the **send** button.
5. Close the window when complete.

9. WHERE USED

The **Where Used** feature allows users to check which styles, materials, and line plans are associated with a particular color. It can be found within the *Color Chip properties window* or the left-hand bar on the main *Color Palette* page.

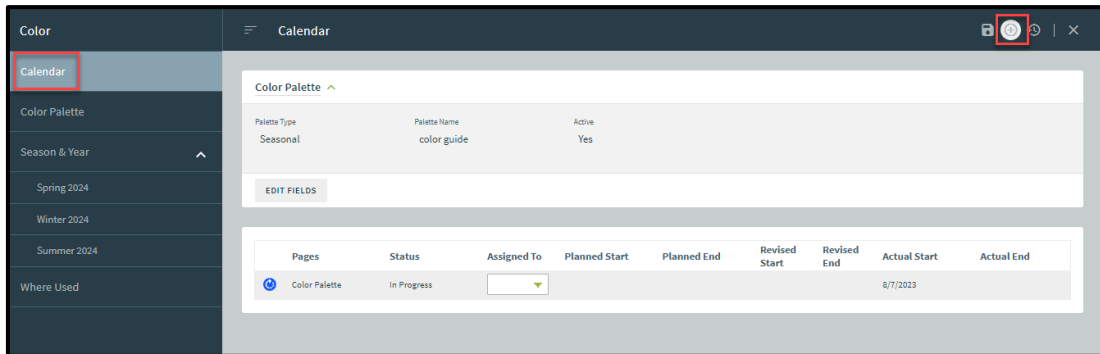
Drag and drop one or more colors, one at a time, to the *Selected Colors* section. The interactive results display the associated Styles or Materials using all or any combination of those colors.



10. ADDING TO THE DEV CALENDAR

The Color Palette can also be associated with a Development Calendar (*provided the calendar is enabled*).

1. This area can be accessed by clicking on the **Calendar** workflow entry in the left navigation bar.
2. Select **Add Calendar** to designate a calendar to a particular color palette.



Each color palette entry may display a color-coded notification depending on its status and date range.